

**Unending love...**  
Texts by Tagore, Eluard and Hildegard  
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♩ = 90

Female voice

Male voice

Soprano

Alto

Tenor

Bass

Harp

Piano

Violin

Violin

Viola

Cello

*Ped.* \* *Ped.* \* *simile pedal*

Detailed description: This is a musical score for a piece titled 'Unending love...'. The score is written for a large ensemble, including vocalists and instrumentalists. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts include Female voice, Male voice, Soprano, Alto, Tenor, and Bass. The instrumental parts include Harp, Piano, Violin (two staves), Viola, and Cello. The piano part features a complex accompaniment with chords, arpeggios, and sustained notes, including a section marked 'Ped.' (pedal) and 'simile pedal'. The vocal parts are currently empty, showing only rests. The score is divided into measures by vertical bar lines, and each part ends with a double bar line and repeat dots.

*sempre  
legato*

5

*mp*

6

Female voice

Male voice

S

A

T

B

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

I seem - to have loved you — in

12

Female voice

Male voice

S

A

T

B

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

num - ber \_\_\_\_ less forms num-ber - less times \_\_\_\_

The musical score is written for a choir and a full orchestra. The Female voice part begins at measure 12 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: 'num - ber \_\_\_\_ less forms num-ber - less times \_\_\_\_'. The Male voice part is in the bass clef. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are in their respective clefs. The Harp (Hp.) part is in the treble clef. The Piano (Pno.) part is in the treble and bass clefs. The Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective clefs. The score is divided into four measures, with a time signature change from 3/4 to 4/4 at the end of measure 14.

21

Female voice

Male voice

S

A

T

B

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

made - and re - made the neck lace of -

*pp*

39

The musical score is for a piece titled "The Tale of the Two Cities". It features vocal soloists and a chamber ensemble. The vocal parts include Female voice, Male voice, Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Harp (Hp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and B-flat major. The lyrics are: "of love its an-cient tale of be-ing a - part or to-get-her". The music is characterized by its lyrical quality, with the vocal soloists and the harp playing a central role. The piano accompaniment provides a harmonic foundation, while the string quartet adds depth and texture. The score is written for a chamber ensemble, allowing for a more intimate and focused performance.

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Female voice

Male voice

As I stare on you-e-merge

*mf* *p* *mp* *p*

S

yeux le tour de mon *mp* cœur

A

yeux le tour de mon *mp* cœur

T

de mon *mp* cœur

B

de mon *mp* cœur

Hp.

*p*

Pno.

*mf*

Vln. (8va)

*p*

Vln.

*mf* *p* *mp* *p*

Vla.

*mf* *p* *mp* *p*

Vc.

*mf* *p* *mp* *p*

48

100

*f*

Female voice

Male voice

To-day its heap-ed at your feet

*mf*

S

In mul to

*mf*

A

In mul - to De - sid - e - ri - o

*mf*

T

In - mul - to

*mf*

B

In mul - to de - si - der - i - o

Hp.

*p*

*f*

*p*

*f*

Pno.

*p*

*mf*

*mf*

Vln.

Vln.

*p*

Vla.

*pp*

*p*

Vc.

*p*