

# *Melody and Elaboration*

*Order of movements*

- i) Melody
- ii) Elaboration 1: 'Song of Loss'
- iii) Elaboration 2: 'Song of Renewal'

by

**Richard Vella**  
(1992, revised 2023)

**Arranged for**  
**Harp and String orchestra**

*for Neil Simpson*

Originally commissioned by the guitar quartet Guitartrek in 1992, *Melody and Elaboration* has been arranged for harp and string orchestra.

Recordings of *Melody and Elaboration* can be heard at the following link - <https://www.richardvella.net/melody-elaboration-for-harp-and-string>

NOTE: *Melody and Elaboration* is based on a song called *Silence*, which was originally written for The One Extra Dance Theatre Company's production *The Cheated* in 1982 at The Cleveland Street Performance Space, Sydney. It was written for countertenor and sung by Nigel Kellaway with piano accompaniment. The song was modelled on the vocalised sighing of the medieval troubador.

The original song, *Silence*, is provided here for reference. the first movement, *Melody*, is a transcription of this song for string orchestra. However, the original song can be sung in place of the first movement (*Melody*) with the provided pizzicato accompaniment in the double bass and divided celli 2.



Original song: Silence  
From the production *The Cheated* (1982)

© 1982 Richard Vella

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: "My voice is gone Silence - - - lence In a void End - - - less sighs Silence - - - All is gone a hollow pain My eyes see emptiness Memories of a past fade away No trace remembered My voice is gone My hopes close as the moon Silence screams silence bleeds sighs silence falling forever sighs tear my soul." The score includes various chord symbols (i, iv, VI, bII 4, VII 0, V) and musical notations such as slurs, ties, and triplets.

i iv  
My voice is gone Si -

5 VI i  
- - lence In a void End - - -

9 VI i  
less sighs Si - lence - - -

13 iv bII 4 i  
- All is gone a hol - low pain - - - My

17 iv VI iv  
eyes see emp - ti ness Mem' - ries of a past - fade - a

21 i VI  
way - - - No trace re - mem - bered My voice is

25 i iv VI i  
gone - - - My hopes - - - close - - - as - - - the moon - - -

29 i VI iv  
Si - lence screams si - lence bleeds sighs - - - si - - -

33 VI iv  
- - lence Fall - - ing For -

37 VII 0 V i  
e - - - ver sighs tear my soul.

# Melody

Arrangement of the original song  
*Silence* for string orchestra.

© 1982 Richard Vella

Largo (♩ = 42 - 48)

Musical score for measures 1-4. The score is for a string orchestra and includes parts for Violin 1, Violin 2, Viola, Violin Division 1, Violin Division 2, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo, with a quarter note equal to 42-48 beats. The dynamics are marked *p* (piano). The first four measures show the initial melodic entry in the violins and violas, with the violin divisions and double bass providing harmonic support. The violin divisions and double bass are marked *pizz.* (pizzicato). The score is framed by double bar lines at the beginning and end.

Musical score for measures 5-8. The score continues from the previous page. The key signature and time signature remain the same. The dynamics are still *p*. The violin parts (Violin 1, Violin 2, Viola, and Violin Division 1) feature a triplet of eighth notes in measures 5 and 6, followed by a half note in measure 7. The violin divisions and double bass continue with their harmonic accompaniment. The score is framed by double bar lines at the beginning and end.

9

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc div 2

D.B.

Detailed description: This musical score block covers measures 9 through 12. It features six staves: Violin 1, Violin 2, Viola, Violoncello (divided), Double Bass, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 9 and 10 show the strings playing a rhythmic pattern of quarter notes and eighth notes. Measures 11 and 12 feature a crescendo leading to a dynamic marking of *p* (piano) at the end of measure 12. The bottom of the page is marked with double slashes on both sides.

13

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc div 2

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This musical score block covers measures 13 through 16. It features the same six staves as the previous block. The key signature remains three sharps and the time signature is 3/4. Measure 13 begins with a dynamic marking of *p* (piano). Measures 14 and 15 contain a triplet of eighth notes in the upper strings. Measure 16 ends with a dynamic marking of *p*. The bottom of the page is marked with double slashes on both sides.

17

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc. Div 2

D.B.

21

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc. Div 2

D.B.

25

Vln. 1  
Vln. 2  
Vla.  
Vc. Div 1  
Vc. Div 2  
D.B.

*p* *mp*

29

Vln. 1  
Vln. 2  
Vla.  
Vc. Div 1  
Vc. Div 2  
D.B.

*mf* *mp*

33

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc. Div 2

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

37

Vln. 1

Vln. 2

Vla.

Vc. Div 1

Vc. Div 2

D.B.

*p*

*p*

*p*

*p*

*p*

*p*



# Elaboration 1: Song of loss

© 1992 Richard Vella  
(revised 2023)

$\text{♩} = 78$

*mp*

*mp*

*arco* *p* *pp* *pizz.* *pp*

*pizz.* *arco* *pp* *p* *pp*

*arco* *p* *pp* *p* *pp*

*arco* *p* *mp* *p* *pp*

*arco* *p* *mp* *p* *mp* *p* *mp*

5

*mf*

*mf* *arco*

*pp* *p* *pp* *unmeasured tremolo* *p* *arco* *unmeasured tremolo*

*p* *pp* *p* *unmeasured tremolo* *p* *unmeasured tremolo*

*p* *pp* *mf* *p* *mf* *p*

*unmeasured tremolo* *p* *unmeasured tremolo* *p* *unmeasured tremolo*

*p* *pp* *p* *p* *p*

*slight rit.* A tempo

9

Flute: *f*, *mp*

Vln. 1: *p*, *p*, *p*

Vln. 2: *p*, *p*, *pp*

Vla.: *mf*, *mp*, *mf*, *p*

Vc.: *p*, *p*, *p*, *pizz.*

D.B.: *p*, *p*

12

Flute: *mf*, [G]

Vln. 1: *p*, *p*

Vln. 2: *p*, *p*

Vla.: *p*, *p*

Vc.: *p*, *p*, arco

D.B.: *p*, *p*, *pizz.*

16

*p* [D] *mp*

Non div. *p*

*mp* *p* *mp* *p*

*p* *p*

*p* *p*

arco *p*

18

*p* [G#] *p*

pizz. *p* arco Non div. *p*

*p* Div. *p*

*p* *p* *p*

*p* *p* *p*

*p* *p*



27

Violin 1: *mp*

Violin 2: *p*, *mp*

Viola: *p*, *mp*

Violoncello: *mp*

Double Bass: *p*, *mp*

Other markings: *pizz.*, *arco*, *Non div.*, *Div. pizz.*

29

Violin 1: *mp*, *p*

Violin 2: *mp*, *p*

Viola: *mp*, *p*

Violoncello: *mp*, *p*

Double Bass: *mp*

Other markings: *arco*, *Non div.*, *[D#]*

31

*p* *mp* *mp* *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *mp* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *Div.* *Non div.* *mp*

D.B. *mp* *mp*

34

*mf* *f* *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *Div.* *mf*

Vla. *mf* *Div.* *Non div.* *mf*

Vc. *mf* *mf*

D.B. *mf*

36

Vln. 1 *mf* *mf* *f* Div.

Vln. 2 *mf* *mf* *f* Div.

Vla. *mf* *f* Div.

Vc. *f*

D.B. *mf* *f*

38

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f* Div.

Vc. *f*

D.B. *mf* *f*





47

Violin 1: *p*, *mp*, arco

Violin 2: *p*, Div. pizz., Non div.

Viola: *pp*, arco, pizz.

Violoncello: *pp*, arco, pizz.

Double Bass: *p*, arco

Chord markings: [C#], [G#], [G]

51

Violin 1: *mf*, *mp*, *mf*, Div.

Violin 2: *mf*, arco Non div., *mp*, Div., *mf*

Viola: *mf*, arco Div., *mp*, Unis., *mf*

Violoncello: *mf*, arco gliss., *mp*, *mf*, gliss.

Double Bass: *mf*, *mp*, *mf*, gliss.



# Elaboration 2: Song of renewal

© 1992 Richard Vella  
(revised 2023)

$\text{♩} = 88$

The score is divided into two systems. The first system consists of six staves: two for the main melodic lines (top two staves) and four for the string ensemble (Vln. 1, Vln. 2, Vla., Vc., and D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The first system includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *arco* and *pizz.* (pizzicato). The second system begins with a measure rest marked with a '4' and continues with similar instrumentation and dynamics. The woodwind parts (Vln. 1, Vln. 2, Vla., Vc., and D.B.) are primarily active in the second system, providing harmonic support and melodic counterpoints to the main lines.

6

Musical score for measures 6-8. The score is in G major (one sharp) and consists of six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and a top staff. Measure 6 is in 2/4 time, measure 7 is in 3/4 time, and measure 8 is in 3/4 time. Dynamics include mp, f, p, and mf. Performance instructions include pizz. and arco.

mp *f*

*mp* *mf* *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *p*

Vla. *p* *mp* *p*

Vc. *mp* *mp*

D.B. *p*

8

Musical score for measures 9-11. The score continues with six staves. Measure 9 is in 2/4 time, measure 10 is in 2/4 time, and measure 11 is in 4/4 time. Dynamics include mf and mp. Performance instructions include arco and pizz.

*mf* *mp*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* solo

D.B.

11

mf

mf

Vln. 1 mp

Vln. 2 mp

Vla. pizz. arco mp

Vc. tutti arco p pizz. mp

D.B. pizz. p

Detailed description: This system covers measures 11 and 12. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second staff (Violin II) has a similar melodic line. The third staff (Viola) plays a sixteenth-note pattern, starting with a pizzicato (pizz.) instruction and switching to arco (arco) in measure 12. The fourth staff (Violoncello) also plays a sixteenth-note pattern, starting with a tutti arco instruction and switching to pizzicato (pizz.) in measure 12. The fifth staff (Double Bass) plays a sixteenth-note pattern, starting with a pizzicato (pizz.) instruction. Dynamics include mf for the first two staves, mp for the next two, and p for the last two. The system ends with double bar lines and repeat signs.

13

mf

mf

Vln. 1 mp

Vln. 2 arco p mp mf

Vla. arco p pizz. mf

Vc. arco mp

D.B. arco mp

Detailed description: This system covers measures 13 and 14. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Violin II) has a similar melodic line, starting with a p (piano) dynamic and switching to arco (arco) in measure 14. The third staff (Viola) plays a sixteenth-note pattern, starting with an arco (arco) instruction and switching to pizzicato (pizz.) in measure 14. The fourth staff (Violoncello) plays a sixteenth-note pattern, starting with an arco (arco) instruction. The fifth staff (Double Bass) plays a sixteenth-note pattern, starting with an arco (arco) instruction. Dynamics include mf for the first two staves, mp for the next two, and p for the last two. The system ends with double bar lines and repeat signs.

15

Score for measures 15-17. The music is in A major (three sharps) and 4/4 time. Measure 15 starts with a treble clef and a whole note chord. Measure 16 changes to 3/4 time. Measure 17 returns to 4/4 time. Dynamics include *p*, *mf*, *mp*, and *mf*. A bracketed section [B] spans measures 16 and 17. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

*p* *mf* [ B ] *mp* *mf*

*mf*

Vln. 1 arco *mp* pizz. *p* *mp*

Vln. 2 pizz. *mp* arco *p* *mp*

Vla. *mp* arco *mp*

Vc. *mp*

D.B. pizz. *mp*

18

Score for measures 18-20. The music is in A major (three sharps) and 4/4 time. Measure 18 starts with a treble clef and a whole note chord. Measure 19 changes to 5/4 time. Measure 20 returns to 4/4 time. Dynamics include *mp*, *mf*, *p*, and *mp*. A bracketed section [B] spans measures 19 and 20. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

*mp* [ B ] *mp*

*mf* *mf*

Vln. 1 arco *p* *mp* *p* solo *mp*

Vln. 2 pizz. *mp* arco solo *mp*

Vla. pizz.

Vc. arco

D.B. arco

21

Score for measures 21-23. The system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 21 starts with a 3/4 time signature and a dynamic of *p*. Measure 22 changes to 4/4 time and features a *tutti* marking. Measure 23 includes a chord symbol [D] and dynamics of *mf*, *mp*, and *mf*. The Viola part is marked *arco* and *Divisi*. The Cello part has a *solo* marking in measure 23. The Double Bass part is marked *pizz.* and *p*.

24

Score for measures 24-26. The system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 24 starts with a *mp* dynamic. Measure 25 includes a *with solo cello* marking. Measure 26 includes a chord symbol [D#]. The Viola part is marked *Non div.*. The Cello part has a *solo continued* marking. The Double Bass part is marked *arco* and *mp*. Fingerings of 5, 3, 3, 3 are indicated for the Violin 2 and Viola parts.

24

27

*mp*

*mf*

*mp*

*mp*

Vln. 1

*p*

*p*

Vln. 2

*mp*

*p*

*mp*

Vla.

*mp*

arco

*p*

arco

*mp*

Vc.

tutti

*mp*

*mf*

tutti

*mp*

solo cello

*p*

pizz.

*mf*

arco

*mp*

D.B.

*mf*

*mp*

30

*mf*

Vln. 1

*p*

*mp*

*mf*

Vln. 2

*mp*

pizz.

*mp*

arco

Vla.

*mp*

pizz.

Vc.

pizz.

*mp*

D.B.

pizz.

*mp*

*mp*



33

The score consists of ten staves. The top two staves are for the first and second violins. The next four staves are for the first and second violas, with the first and second solo violas indicated. The bottom four staves are for the first and second cellos, with the first and second solo cellos indicated. The double bass is on the bottom-most staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 features a dynamic of *mf* for the solo violin and *mp* for the rest of the section. Measure 34 features a dynamic of *f* for the solo violin and *mp* for the rest. Measure 35 features a dynamic of *mf* for the solo violin and *mf* for the rest. Performance instructions include *arco*, *solo*, *tutti*, *with tutti*, *Div.*, and *unmeasured*.

*f*

*mp* *mf*

Solo Vln.1 *arco* *solo* *with tutti* *solo* *mf* *f*

Vln. 1 *tutti*

Solo Vln.2 *arco* *solo* *with tutti* *solo*

Vln. 2 *arco* *Div.*

solo Vla. *solo* *with tutti* *arco* *mp*

Vla. *arco* *mp*

solo Vc. *arco* *unmeasured* *Div.*

Vc. *mp* *mf*

D.B. *arco* *unmeasured* *mf*

36

Solo Vln.1 *mf* with tutti

Vln. 1 *mf*

Solo Vln.2 *mf* with tutti *f* solo

Vln. 2 *mf* Non div.

solo Vla. *f*

Vla. *div.* Non div. *div.*

solo Vc.

Vc. Non div. *div.* tutti *div.*

D.B.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top two staves are for Violins I and II. The Solo Violin I part begins in measure 36 with a melodic line marked *mf* and 'with tutti'. The Violin II part also begins in measure 36 with a similar line marked *mf*. The Solo Violin II part has a rest in measure 36, then enters in measure 37 with a melodic line marked *mf* and 'with tutti', and continues in measure 38 with a more active line marked *f* and 'solo'. The Violin II part has a rest in measure 36, then enters in measure 37 with a line marked *mf* and 'Non div.', and continues in measure 38 with a line marked *mf* and 'Non div.'. The Solo Viola part has a rest in measure 36, then enters in measure 37 with a line marked *f*, and continues in measure 38 with a line marked *f*. The Viola part has a rest in measure 36, then enters in measure 37 with a line marked *div.*, and continues in measure 38 with a line marked *div.*. The Solo Violoncello part has a rest in measure 36, then enters in measure 37 with a line marked *div.*, and continues in measure 38 with a line marked *div.*. The Violoncello part has a rest in measure 36, then enters in measure 37 with a line marked *Non div.*, and continues in measure 38 with a line marked *div.*. The Double Bass part has a rest in measure 36, then enters in measure 37 with a line marked *div.*, and continues in measure 38 with a line marked *div.*. The Solo Violoncello part has a rest in measure 36, then enters in measure 37 with a line marked *div.*, and continues in measure 38 with a line marked *div.*. The Violoncello part has a rest in measure 36, then enters in measure 37 with a line marked *Non div.*, and continues in measure 38 with a line marked *div.*. The Double Bass part has a rest in measure 36, then enters in measure 37 with a line marked *div.*, and continues in measure 38 with a line marked *div.*.



41

with solo vln 2

Solo Vln.1

Vln. 1

with solo vln 1

Solo Vln.2

Vln. 2

solo Vla.

Vla.

solo Vc.

Vc.

D.B.

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

Non div.

div.

Non div.

div.

Non div.

div.

pizz.

Detailed description: This page of a musical score, numbered 28, covers measures 41 and 42. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a Double Bass. The first staff shows a complex rhythmic pattern of eighth notes. The string parts feature various articulations and dynamics: Violin 1 and 2 have 'with solo' markings, indicating they play a melodic line while the other violin rests. Dynamics range from mezzo-forte (mf) to forte (f). The Viola and Violoncello parts include 'Non div.' (non-divisi) and 'div.' (divisi) markings, indicating when the instruments play together and when they divide into two parts. The Double Bass part includes a 'pizz.' (pizzicato) marking. The score is divided into two systems by a vertical dashed line.



45

*ff*

Solo Vln.1 *f* with tutti

Vln. 1 Non div. *mf* Div. *f* Non div.

Solo Vln.2 Solo vln 2 with tutti

Vln. 2 *f*

solo Vln. solo

Vln. Non div. *f*

solo Vc. with solo viola

Vc. *f*

D.B. arco *f* pizz.

Detailed description: This page of a musical score, numbered 30, covers measures 45 to 50. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a Double Bass. The first system (measures 45-46) features a Violin 1 solo with a forte (*f*) dynamic, while the rest of the ensemble provides accompaniment. The second system (measures 47-48) shows the Violin 1 playing a divided part (Div.) with a forte (*f*) dynamic, while the other strings play a rhythmic accompaniment. The third system (measures 49-50) continues the divided part for Violin 1 and the accompaniment for the other strings. The Double Bass part includes a section marked 'arco' (arco) and 'pizz.' (pizzicato). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'Solo', 'with tutti', 'Non div.' (non-diviso), 'Div.' (diviso), and 'pizz.'.

47

Solo Vln. 1

Vln. 1

Vln. 2

solo Vla.

Vla.

solo Vc.

Vc.

D.B.

Div.

Non div.

arco

div.

Detailed description: This page of a musical score covers measures 47 and 48. The music is in the key of A major (indicated by three sharps) and changes from 3/4 time to 3/4 time. The score includes parts for Solo Violin I, Violin I, Violin II, solo Viola, Viola, solo Violoncello, Violoncello, and Double Bass. The Violin I and II parts feature a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part includes the instruction 'arco' and 'Non div.'. The Viola part has a 'div.' instruction at the end of measure 48. The Violoncello part has 'Div.' and 'Non div.' instructions. The Double Bass part has 'arco' and 'Non div.' instructions.

49

Vln. 1

Vln. 2

solo Vla.

Vla.

solo Vc.

Vc.

D.B.

*f*

with tutti

Div.

*mf*

with tutti

Div.

*f*

Non div.

*f*

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is for a string quartet and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Violin 1, Violin 2, Solo Viola, Viola, Solo Violoncello, Violoncello, and Double Bass. Measures 49 and 50 are in 4/4 time, while measure 51 is in 7/8 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions include 'with tutti', 'Div.' (divisi), and 'Non div.' (non divisi). The woodwind parts (Vla. and Vc.) have a 'Div.' section in measure 50 and a 'Non div.' section in measure 51. The string parts (Vln. 1, Vln. 2, solo Vc., and D.B.) have a 'with tutti' section in measure 51. The score is written in a standard musical notation with stems, beams, and slurs.



51

*f*

*f*

Div. unmeasured

*f* unmeasured

Div. *f*

Div. unmeasured

*f* unmeasured

Div. *f*

unmeasured

*f*

54

*f*

*f*

*f*

Non div. *f*

Non div. *f*

Non div. *f*

56

[ G ]

Non div. Div.

Vln. 1

Non div. Div.

Vln. 2

mf

Vla. Div. Non div.

Vc. Div. Non div.

mf

D.B.

58

[ G# ]

Non div. Div. Non div.

Vln. 1

f mf

Non div.

Vln. 2

f

Div. Non div.

Vla. Div. mf

Vc.

D.B.

61

mp

mp

solo tutti

p p

solo 3 solo Non div. tutti

p p

solo 3 tutti

solo tutti

p p

solo tutti

p pp

p tutti

p

p

pp

p

67

♩ = 88 poco piu mosso

p

mf

mf

Div. pp

Div. pp

Div. Non div. Div. Non div. p

Div. pp

Div. Non div. Div. p

pp Non div. Div. p Non div. pizz. p

73

73

*p* *mf* *mf*

Vln. 1 Non div. *mp*

Vln. 2 Non div. pizz. *p* arco *p*

Vla.

Vc. Non div. *mp* solo *mp* 5

D.B. arco *mp*

Detailed description: This system contains measures 73, 74, and 75. The top staff (piano) features a melody starting at measure 73 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 74. The bass line also begins at measure 73 with a mezzo-forte (*mf*) dynamic. The Violin I part (Vln. 1) enters at measure 74 with a mezzo-piano (*mp*) dynamic and a 'Non div.' marking. The Violin II part (Vln. 2) plays a rhythmic pattern in pizzicato (*pizz.*) from measure 73 to 74 at a piano (*p*) dynamic, then switches to arco (bowed) in measure 75, also at a piano (*p*) dynamic. The Viola part (Vla.) plays a rhythmic pattern from measure 73 to 74. The Violoncello part (Vc.) enters at measure 74 with a mezzo-piano (*mp*) dynamic and a 'Non div.' marking, then moves to a 'solo' section in measure 75 with a mezzo-piano (*mp*) dynamic, featuring a five-measure phrase. The Double Bass part (D.B.) enters at measure 74 with a mezzo-piano (*mp*) dynamic and an 'arco' marking.

76

76

*mp* *p* *mp* *mp* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp* 3

Vla. tutti *mp*

Vc. 3 5 3 *mp* tutti *mp*

D.B. *mp*

Detailed description: This system contains measures 76, 77, and 78. The top staff (piano) has a melody starting at measure 76 with a mezzo-piano (*mp*) dynamic, featuring triplets and a five-measure phrase. The Violin I part (Vln. 1) plays a sustained note at a mezzo-piano (*mp*) dynamic. The Violin II part (Vln. 2) plays a rhythmic pattern from measure 76 to 77 at a piano (*p*) dynamic, then moves to a triplet at a mezzo-piano (*mp*) dynamic in measure 78. The Viola part (Vla.) enters at measure 78 with a mezzo-piano (*mp*) dynamic and a 'tutti' marking, playing a rhythmic pattern. The Violoncello part (Vc.) plays a rhythmic pattern from measure 76 to 77 with triplets and a five-measure phrase, then moves to a triplet at a mezzo-piano (*mp*) dynamic in measure 78, also marked 'tutti'. The Double Bass part (D.B.) plays a sustained note at a mezzo-piano (*mp*) dynamic.

Musical score for measures 79-81. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 79 features a *mf* dynamic in the Violin 1 part and a *p* dynamic in the Double Bass part. Measure 80 includes *mp* dynamics for Violin 1 and Violoncello, and *mp* for the Double Bass. Measure 81 continues with *mp* dynamics. Performance instructions include *mf*, *p*, *mp*, *Div.*, and *Non div.* markings.

Musical score for measures 82-84. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 82 features a *p* dynamic in the Viola part. Measure 83 includes *p* dynamics for Violin 1, Violin 2, Viola, and Violoncello. Measure 84 continues with *p* dynamics. Performance instructions include *p*, *Div.*, and *Non div.* markings.



90

*p* [G#] *p*

Non div. tutti

Non div. tutti

tutti

tutti

*p*

*p*

92

*p* [FG]

Non div.

*p*

*p*

*p*

*p*

tutti

*p*

93

[ F# G# ]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco meno mosso

♩ = 84

94

*mp*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*