

Remember

by

Richard Vella

for SATB choir

Remember can also be performed with *Unending Love*
as a set of two choral works in the following order:

1. Unending love...
2. Remember

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Remember

Alfred de Musset (1810-1857)

Remember when the timid dawn
Opens its enchanted place to the sun.

Remember
When pensive nights passes dreaming beneath its silvery veil.
When your breast quivers at the call of pleasure.
When the shadows beckon you to the sweet dreams of evening.

Listen to a murmuring voice
Deep in the woods
Remember.

Remember
When fortunes have parted me from you forever.
When grief, exile and the years have withered this despairing heart.
Think of my melancholy heart.
Think of the supreme farewell.
Absence and time are nothing when we love.

For as long as my heart shall beat
It will always say to you
Remember.

Remember
When beneath the cold earth
My broken heart sleeps forever.

Remember
When the solitary flower on my tomb gently opens.
I shall see you no more
But my immortal soul will return
Close to you like a faithful sister

Listen in the darkness
To a voice which calls

Remember

REMEMBER

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♩ = 56

Solo Soprano

Soprano

Alto

Sop & Alt share text

Re-mem-ber when the tim-id dawn-o-pens its en-chan-ted-place

Re mem ber

SOPRANOS and ALTOS individually sing either two notes in their own time and in one breath. Observe dynamic markings and shape. Continue until Figure 1. With each note sing one of the syllables from the word 're-mem-ber'. At the end of each syllable, either change to the note or sing the same note again.

Solo Sop.

to the sun Re-mem-ber when pen-sive nights

1

Sop.

Alto

Tenor

Alt & Ten share text

unison

pass-es dream-ing be-neath its

Re mem ber

In Figure 1 until Figure 2, SOPRANOS sing melody in unison. ALTOS and TENORS continue singing in their own time the individual syllables of the word 're-mem-ber' in one breath observing dynamic markings and shape.

Sop.

sil-ver-y ve-il when your breast qui-vers at the call of pleasure

2

Sop. *p* *mf* *p*
Re
mem
ber

Alto *p* *mf* *p*
Re
mem
ber

Tenor *mf* when the shadows beck-on you to the sweet dreams of evening lis-ten to the murm'ing

Bass *p* *mf* *p*
Re
mem
ber

In Figure 2 until Figure 3, SOPRANOS, ALTOS and BASSES continue singing the individual syllables of the word 're-mem-ber' in one breath observing dynamic markings and shape.

TENORS sing melody in unison.

3 ♩ = 60 - 64

Sop. *mf* Re mem ber

Alto *mf* Re - mem-ber when for-tunes have part-ed me from

Tenor *mf* voice deep in the woods mem ber par ted me

Bass *mf* Re mem ber par ted me

Solo Sop. when grief ex-ile and the years have with-ered

Sop. you for - e ver and the years

Alto *divisi* e ver *unison* and the years

Tenor e ver and

Bass ted e ver and the years

♩ 70 - 72

10

Solo Sop. think of my mel - an - cho - ly love —

Sop. this — des - pair - ing heart —

Alto this — heart —

Tenor this — heart —

Bass 10 heart —

15

Solo Sop. think of the su - preme fare - well ab - sence and time are no - thing when we make love

Sop. love — time —

Alto love — time —

Tenor 8 love — time —

Bass 15 love — time —

4 ♩ 112

17

Solo Alto 1 For as long as my heart shall beat all say

Solo Alto 2 17 *mf* For long my shall it will al - ways say

24

Solo Alto 1

re mem - ber long as my heart shall beat will say

Solo Alto 2

re - mem - ber for as long my shall it will say

31

Solo Alto 1

to you For long my

Solo Alto 2

to you re - mem - ber For as long as my heart

Solo Alto 3

For long my

mf

36

Solo Alto 1

shall beat it will al ways say to you re - mem - ber

Solo Alto 2

shall beat it will al - ways say to you re mem - ber

Solo Alto 3

shall it all - ways say to you re - mem - ber

42

Solo Alto 1

For as long long my heart shall beat it

Solo Alto 2

For as long as my

Solo Alto 3

For as long as my heart shall

Solo Alto 4

For as long as my heart shall

Bass

f Re mem - ber when be - neath