

Come with me

©2024 Richard Vella, Humphrey Bower

$\text{♩} = 132$

Solo voice

Soprano

Alto

Tenor

Bass

Piano

mf

mf

6

Solo

mf

On - ly time _____ will ____

S

A

T

B

Pno.

This musical score is for a piece titled "Come with me" by Richard Vella and Humphrey Bower. It is written in 4/4 time with a tempo of 132 beats per minute. The score is for a solo voice and piano. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano part is for Piano. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The key signature has one flat (B-flat). The tempo is marked as 132 beats per minute. The dynamics are marked as mezzo-forte (mf). The lyrics "On - ly time _____ will ____" are written under the vocal line in measure 8.

4 *11*

Solo

tell if my words are true

S

A

T

B

Pno.

16

Solo

Lis - ten to the mid - night bells they're chim -

p *pp*

S

Ahh Ahh

p *mp* *pp*

A

Ahh

T

B

p

Ahh ahh ahh

Pno.

20

Solo

ing se - cret cries of love for you

S

A

T

B

Pno.

pp *p* *pp*

ahh

ahh

for you

mp

mf

25

Solo

Don't ask me to be young and I

S

A

T

B

Pno.

mf *mp* *mp* *mp*

Don't ask me to be young and I

Don't ask me to be young and I

Don't ask me to be young and I

Don't ask me to be young and I

mp

6 30

Solo

won't ask you to pre-tend to me We'll lie face

S

ahh We'll lie face

A

won't ask you to pre-tend to me We'll lie face

T

8 won't ask you to pre-tend to me We'll lie

B

you me We'll lie

Pno.

35

Solo

to face be - neath the twist - ed app - le tree

S

to face be - neath the twist - ed app - le tree

A

to face be - neath the twist - ed app - le tree

T

8 face be - neath the twist - ed app - le tree

B

face be - neath the twist - ed app - le tree

Pno.