

# Unending Love...

*by*

**Richard Vella**

*Instrumentation*

Solo female voice

Solo male voice

SATB choir

String quartet

Harp

Piano

*Unending Love* can also be performed with *Remember*  
as a set of two choral works in the following order:

1. Unending love...
2. Remember

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# Unending love...

Texts by Tagore, Eluard and Hildegard

♩ = 90

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Female voice, Soprano, Alto, Tenor, and Bass. Each part is represented by a single staff with a 4/4 time signature and a key signature of one flat (Bb).
- Woodwinds:** Bass Clarinet, represented by a single staff in the bass clef.
- String Ensemble:** Violin 1, Violin 2, Viola, and Cello, each represented by a single staff.
- Percussion:** Harp and Piano, each represented by a grand staff (treble and bass clefs).

The score begins with a tempo marking of ♩ = 90. The key signature is Bb and the time signature is 4/4. A large, semi-transparent watermark "SAMPLE PAGE 1" is overlaid across the center of the page. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both starting with a *mf* dynamic. The harp part has a single melodic line starting with a *mf* dynamic. The vocal parts are currently silent, indicated by rests on their respective staves.

*sempre legato*

*mf* I seem - to have - loved you — in

SAMPLE PAGE 5

Fv

B. Cl.

S

A

T

B

Hp.

Hp.

Pno.

Pno.

Vln 1

Vln 2

Vla.

Vc.

34

Fv

B. Cl.

*sempre legato*

When-e-ver I hear old chroni—cles of love  
*mf*

34

S

age af-ter ——— age ———

A

age af-ter ——— age ———

T

*sempre legato*

B

*sempre legato* for - e - ver  
for - e - ver

34

Hp.

34

*mf*

34

Pno.

*mf*

34

Vln 1

8va

Vln 2

*p* Con sord. *pp*

Vla.

*p* Con sord. *mf* *p*

Vc.

*p* Con sord. *mf* *p*

**SAMPLE**  
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39

Fv

B. Cl.

its an-cient tale of be-ing a - part or to-get-her

39

S

A

a cour - be

T

La cour - be

B

39

Hp.

39

Pno.

39

Vln 1

(8<sup>va</sup>)

Vln 2

*p*

Vla.

*p*

Vc.

*p*

**SAMPLE PAGE 11**

43

Fv

B. Cl.

As I stare on you-e-merge

S

yeux le tour de mon coeur

*mf* > *p* *mp* > *p* *mp*

A

yeux le tour de mon coeur

*mf* > *p* *mp* > *p* *mp*

T

de mon coeur

*mf* > *p* *mp* > *p* *mp*

B

de mon coeur

*mf* > *p* *mp* > *p* *mp*

Hp.

Hp.

43

43

*p*

Pno.

Pno.

43

*mf*

Vln 1

(8va)

*p*

Vln 2

*p* *mf* > *p* *mp* > *p*

Vla.

*mf* > *p* *mp* > *p*

Vc.

*p* *mf* > *p* *mp* > *p*

*mp*

**SAMPLE PAGE 12**

Fv *f* You and I have float-ed - here on the stream that brings from the fount.

B. Cl. *f* You - and I have float - ed here - that brings from the

S *mf* Un — rond de dance

A *mf* Un — rond de dance

T *mf* Un — rond de dance

B *mf* Un — rond de dance

SAMPLE  
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17

Hp. *mf*

Pno. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf*

79

Fv  
Mill - ions of lov - ers shared in the same shy sweet - ness of meet - ing

B. Cl.  
mill - i - ons of lov - ers shared in the same — sweet - ness

79

S  
ceau — noc — turne et sur

A  
ber — ceau — noc — turne et sur

T  
noc — turne et sur

B  
ber - ceau — noc - turne er sur

79

Hp.  
*mf*

79

Pno.

79

Vln 1

Vln 2

Vla.

Vc.

**SAMPLE**  
**PAGE 19**



100

Fv

B. Cl.

*f* To-day its heap-ed at your feet

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23

100

S

A

T

B

*mf* In mul to

*mf* In mul - to De - sid - e - ri - o

*mf* In - mul - to

*mf* In mul - to de - si - der - i - o

100

Hp.

Hp.

*p*

*f*

*p*

*f*

100

Pno.

Pno.

*p*

*mf*

*mf*

100

Vln 1

Vln 2

Vla.

Vc.

Senza sord.

*mf*

*mf*

Senza sord.

*pp*

*mf*

Senza sord.

*p*

*mf*

106

Fv

The love of all one's

B. Cl.

*f* it's found its end in you

106

S

De - si - der - a - vi ad

A

De - sid - er - a - vi ad te ven - i - re

T

8 De si - der - a - vi a - te

B

De si der - a vi

106

Hp.

Hp.

106

Pno.

Pno.

106

Vln 1

Vln 2

Vla.

Vc.

**SAMPLE**

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110

Fv  
 days both past and for-e - ver un - i - ver-sal joy un - i - ver-sal sor -

B. Cl.  
 un - i - ver-sal joy un - i - ver

110

S  
 te ven - i - re nup -

A  
 De si - ri - a - vi - a

T  
 8 ven i re et in ce

B  
 te ven i re et in ce - les

Hp.  
 Hp.  
 Pno.  
 Pno.  
 Vln 1  
 Vln 2  
 Vla.  
 Vc.

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