

Epiphany

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First system of the musical score for 'Epiphany'. The score is in 4/4 time with a tempo of 60. The key signature has two sharps (F# and C#). The instruments and their parts are:

- harp:** Treble clef, starting with a *mf* dynamic. The part features a melodic line with a triplet in the third measure.
- PIANO:** Treble and bass clefs. The right hand starts with a *p* dynamic, and the left hand has a *mf* 'pedal to phrase'.
- VIBES:** Treble clef, starting with a *p* dynamic, with a note indicating 'medium to light mallets, celeste like in sound'.
- Flute:** Treble clef, starting with a *p* dynamic, featuring a *legato* line with a 5-measure slur.
- clarinet:** Treble clef, starting with a *pp* dynamic, featuring a *legato* line with a 7-measure slur.
- vln:** Treble clef, starting with a *p* dynamic.
- cello:** Treble clef, starting with a *p* dynamic, with a *sul A* instruction.

Second system of the musical score for 'Epiphany'. The score continues with various time signature changes: 3/4, 2/4, 4/4, and 3/4. The instruments and their parts are:

- harp:** Treble clef, continuing the melodic line.
- PIANO:** Treble and bass clefs, continuing the accompaniment.
- vibes:** Treble clef, with a *pp* dynamic and a *p* dynamic.
- Flute:** Treble clef, continuing the *legato* line.
- clarinet:** Treble clef, continuing the *legato* line.
- vln:** Treble clef, continuing the *p* dynamic.
- cello:** Treble clef, with a *sul A* instruction and a *legato* line.