

Gloria/Kyrie

Richard Vella©1989

The Baiting Crowd

♩ = 110

This musical score is for the piece "The Baiting Crowd" from the Gloria/Kyrie by Richard Vella. It is set in 4/4 time with a tempo of 110 beats per minute. The score is divided into three systems, each containing staves for different instruments and voices.

System 1: Includes Solo Soprano, Solo Alto, Solo Tenor, and Solo Bass. Below these are four vocal parts: Soprano 1, Alto 1, Tenor 1, and Bass 1. The lyrics "Blood" are written under the vocal lines. The Soprano 1 part begins with a dynamic marking of *f* and a key signature of two sharps (F# and C#).

System 2: Includes Soprano 2, Alto 2, Tenor 2, and Bass 2. The lyrics "Blood" are written under the vocal lines. The Bass 2 part begins with a dynamic marking of *f* and a key signature of two sharps.

System 3: Includes Vibraphone (Vibes) and Organ. The Vibes part begins with a dynamic marking of *mf* and a key signature of two sharps. The Organ part begins with a dynamic marking of *mf* and a key signature of two sharps.

This musical score is for a vocal soloist and a choir. It is divided into three systems of staves. The first system includes Solo Soprano, Solo Alto, Solo Tenor, and Solo Bass. The second system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The third system includes Soprano 2, Alto 2, Tenor 2, and Bass 2. The Vibraphone (Vibes) and Organ are also included in the score. The soloists and the first section of the choir (Sop 1, Alto 1, Tenor 1, Bass 1) have vocal lines with lyrics: "Ky - ri - e" and "Blood". The second section of the choir (Sop 2, Alto 2, Tenor 2, Bass 2) has vocal lines with the lyric "Blood". The Vibraphone and Organ have accompaniment parts. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The soloists and the first section of the choir have dynamics of *mf*. The Vibraphone and Organ have dynamics of *mf*. The score is marked with a rehearsal mark '4' at the beginning of each system.

This musical score page, numbered 3, is divided into three systems. The first system features four solo vocal parts: Soprano (Solo sop), Alto (Solo Alto), Tenor (Solo Tenor), and Bass (Solo Bass). The Soprano part has lyrics "E lei", the Alto "ri e", the Tenor "ri", and the Bass "e E le". The second system contains four parts for the first choir section: Soprano 1 (Sop 1), Alto 1, Tenor 1, and Bass 1. The third system contains four parts for the second choir section: Soprano 2 (Sop 2), Alto 2, Tenor 2, and Bass 2. The fourth system includes Vibraphone (Vibes) and Organ parts. The score is written in 3/4 time with a key signature of one flat (B-flat). The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts (Vibes and Organ) are in treble and bass clefs respectively. The lyrics are: "E lei", "ri e", "ri", "e E le".

This musical score page, numbered 4, contains the following parts and lyrics:

- Solo sop:** son E le i
- Solo Alto:** E le
- Solo Tenor:** e E le i
- Solo Bass:** i son E
- Sop 1, Alto 1, Tenor 1, Bass 1:** (Choir part 1)
- Sop 2, Alto 2, Tenor 2, Bass 2:** (Choir part 2)
- Vibes:** (Vibraphone part)
- Organ:** (Organ part)

The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The vocal parts are clearly marked with their respective lyrics. The instrumental parts for Vibes and Organ are also present, with the Organ part showing a simple harmonic accompaniment.

♩ 110

13

Solo sop
son

13

Solo Alto
i_ son

13

Solo Tenor
son

13

Solo Bass
lei son

13

Sop 1
f Blood

13

Alto 1
f Blood

13

Tenor 1
f Blood

13

Bass 1
f Blood

13

Sop 2
f Blood

13

Alto 2
f Blood

13

Tenor 2
f Blood

13

Bass 2
f Blood

13

Vibes

13

Organ
mf

This musical score page, numbered 6, is divided into three systems. The first system includes Solo Soprano, Solo Alto, Solo Tenor, and Solo Bass, each with a treble or bass clef staff and a measure rest. The second system features a four-part choir: Soprano 1 (treble clef), Alto 1 (treble clef), Tenor 1 (treble clef), and Bass 1 (bass clef). All four parts have a measure rest in the first measure, followed by a whole note chord in the second measure with the lyrics "Blood" underneath. The third system includes Soprano 2 (treble clef), Alto 2 (treble clef), Tenor 2 (treble clef), and Bass 2 (bass clef). Each part has a measure rest in the first measure, followed by a whole note chord in the second measure with the lyrics "Blood" underneath. The Vibes part (treble clef) has a measure rest in the first measure, followed by a whole note chord in the second measure. The Organ part (treble and bass clefs) features a continuous accompaniment of eighth notes with a melodic line in the treble clef, spanning all three measures.

♩ = 88

19

Solo sop
Chri ste Chri i ste

19 *mf*
Solo Alto
Chri ste

19 *mf*
Solo Tenor
Chri ste

19 *mf*
Solo Bass
Chri ste e

19 *mf*
Sop 1

19
Alto 1
Chri ste e

19 *p*
Tenor 1

19
Bass 1

19
Sop 2

19
Alto 2

19
Tenor 2

19
Bass 2

19 *mf*
Vibes

19
Organ

22

Solo sop
e le i son

Solo Alto
e le i son

Solo Tenor
e lei son

Solo Bass
le i son

Sop 1

Alto 1
le i son

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts include Solo Soprano, Solo Alto, Solo Tenor, Solo Bass, and four additional voices (Sop 1, Alto 1, Tenor 1, Bass 1, Sop 2, Alto 2, Tenor 2, Bass 2). The instrumental parts include Vibraphone (Vibes) and Organ. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 22 starts with a treble clef and a 4/4 time signature. The Solo Soprano part has a melodic line with lyrics 'e le i son'. The Solo Alto part has a more rhythmic line with triplets and lyrics 'e le i son'. The Solo Tenor part has a simple melodic line with lyrics 'e lei son'. The Solo Bass part has a simple melodic line with lyrics 'le i son'. The other vocal parts (Sop 1, Alto 1, Tenor 1, Bass 1, Sop 2, Alto 2, Tenor 2, Bass 2) are mostly silent, with some notes in measure 23. The Vibes part has a melodic line with lyrics 'e le i son'. The Organ part is silent.

♩ 110

25

Solo sop

Solo Alto

Solo Tenor

Solo Bass

25

Sop 1

25 *f* Blood

Alto 1

25 *f* Blood

Tenor 1

25 *f* Blood

Bass 1

25 *f* Blood

Sop 2

25 *f* Blood

Alto 2

25 *f* Blood

Tenor 2

25 *f* Blood

Bass 2

25 *f* Blood

Vibes

25 *f*

Organ

25 *mf*

f

mf

f

28

Solo sop

28

Solo Alto

28

Solo Tenor

28

Solo Bass

mf Ky ri

mf Ky ri

28

Sop 1

28

Alto 1

28

Tenor 1

28

Bass 1

Blood

Blood

Blood

Blood

28

Sop 2

28

Alto 2

28

Tenor 2

28

Bass 2

Blood

Blood

Blood

Blood

28

Vibes

28

Organ

mf

v

v

This musical score page, numbered 11, features a variety of vocal and instrumental parts. The vocal soloists include Soprano (Solo sop), Alto (Solo Alto), Tenor (Solo Tenor), and Bass (Solo Bass). The full choir is represented by Soprano 1 (Sop 1), Alto 1, Tenor 1, Bass 1, Soprano 2 (Sop 2), Alto 2, Tenor 2, and Bass 2. The instrumental parts include Vibraphone (Vibes) and Organ. The score is divided into three measures, with time signatures changing from 3/4 to 4/4. The lyrics for the vocal parts are: Solo sop: "e le i"; Solo Alto: "e le i son"; Solo Bass: "e lei". The Solo Tenor part is silent. The choir parts (Sop 1, Alto 1, Tenor 1, Bass 1, Sop 2, Alto 2, Tenor 2, Bass 2) are also silent. The Vibes part has a melodic line, and the Organ part is silent.

♩ = 96

34

Solo sop

34

Solo Alto

34

Solo Tenor

34

Solo Bass

son

son

34

Sop 1

34

Alto 1

34

Tenor 1

34

Bass 1

Glo - ri a

Glo - ri - a

Glo - ri - a

Glo - ri - a

Blood

Blood

Blood

Blood

Blood

34

Sop 2

34

Alto 2

34

Tenor 2

34

Bass 2

mf In ex - cel sis De - o

mf In ex - cel - sis De - o

mf In ex - cel - sis De - o

mf In ex - cel - sis De - o

mf In ex - cel - sis De - o

34

Vibes

34

Organ

mf

mf

37

Solo sop

Solo Alto

Solo Tenor

Solo Bass

37

8 Ky ri e

Sop 1

37

Glor - ri a in ex - cel - sis De

Alto 1

37

Glo - ri - a in ex - cel - sis De

Tenor 1

37

Glo - ri - a in ex - cel - sis De

Bass 1

37

Glo - ri - a in ex - cel - sis De

Sop 2

37

Glo - ri - a Blood *f* sal - va tion

Alto 2

37

Glo - ri a Blood *f* sal - va tion

Tenor 2

37

Glo - ri - a Blood *f* sal - va tion

Bass 2

37

Glo - ri - a Blood *f* sal - va tion

Vibes

37

Organ

37

40

Solo sop
sal - va - tion

Solo Alto
f
Sal - va - tion

Solo Tenor
f
Sal - va - tion

Solo Bass
f
Sal - va - tion

Sop 1
o - *f*
Sal - va - tion

Alto 1
o - *f*
Sal - va - tion

Tenor 1
o - *f*
Sal - va - tion

Bass 1
o - *f*
Sal - va - tion Et in ter - ra pax

Sop 2
sal - va - tion *f*

Alto 2
sal - va - tion *f*

Tenor 2
Sal - va - tion *f*

Bass 2
Sal - va - tion *f* Et in ter - ra pax

Vibes

Organ

43

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

43

la - da - mus te gra - ti -

lau - da - mus te gra - ti -

lau - da - mus te gra - ti -

hom - ni - bus bon - ae vol lun - ta

Sop 2

Alto 2

Tenor 2

Bass 2

43

lau - da - mus te a - gi - mus

lau - da - mus te a - gi - mus

Lau - da - mus te a - gi - mus

hom - ni - bus bon - ae vol lun - ta

Vibes

Organ

43

46 $\text{♩} = 72$

Solo sop
p No li te si cut e - quus

Solo Alto
p No li te fi - e ri si - cut

Solo Tenor
p non est in tel

Solo Bass
p et

Sop 1
 46 as

Alto 1
 46 as

Tenor 1
 46 as

Bass 1
 46 as
 tis

Sop 2
 46 gra - ti - as

Alto 2
 46 gra - ti - as

Tenor 2
 46 gra - ti - as

Bass 2
 46 gra - ti - as

Vibes
mf

Organ

This musical score page contains parts for a vocal soloist and a choir. The vocal soloist parts (Solo sop, Solo Alto, Solo Tenor, Solo Bass) have lyrics: "et mu los", "e quus", "lec tus", and "mu los". The choir parts (Sop 1, Alto 1, Tenor 1, Bass 1, Sop 2, Alto 2, Tenor 2, Bass 2) have lyrics: "Ag nus De", "Ag nus De", "Ag nus De", and "Ag nus De". The instrumental parts (Vibes, Organ) are marked with a piano (*p*) dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

Soloist Parts:

- Solo sop:** et mu los
- Solo Alto:** e quus
- Solo Tenor:** lec tus
- Solo Bass:** mu los

Choir Parts:

- Sop 1:** Ag nus De
- Alto 1:** Ag nus De
- Tenor 1:** Ag nus De
- Bass 1:** Ag nus De
- Sop 2:** Ag nus De
- Alto 2:** Ag nus De
- Tenor 2:** Ag nus De
- Bass 2:** Ag nus De

Instrumental Parts:

- Vibes:** *p*
- Organ:** *p*

53

Solo sop

A mi ci me i et

Solo Alto

Ap pro pin

Solo Tenor

Ad ver

Solo Bass

Ad ver sum me

53

Sop 1

i

Alto 1

i

Tenor 1

53

Bass 1

53

Sop 2

i

Alto 2

i

Tenor 2

53

Bass 2


53

Vibes

53

Organ

Detailed description of the musical score: The score is for page 18, measures 53-56. It features a variety of vocal and instrumental parts. The Solo parts (Soprano, Alto, Tenor, Bass) have melodic lines with lyrics. The choir parts (Sop 1, Alto 1, Tenor 1, Bass 1 and Sop 2, Alto 2, Tenor 2, Bass 2) provide harmonic support, with Soprano 1 and 2 having lyrics 'i'. The Vibes part has a sustained chordal texture. The Organ part is currently silent. The key signature is one sharp (F#) and the time signature is 8/8.

 = 120

58

Solo sop
pro - xi - mi me i

58

Solo Alto
qua - ver unt - - - - -

58

Solo Tenor
sum me i

58

Solo Bass
ste - ter unt.

58

Sop 1

58

Alto 1

58

Tenor 1

58

Bass 1

58

Sop 2

58

Alto 2

58

Tenor 2

58

Bass 2

58

Vibes

58

Organ

mf

p

p

62

Solo sop

62

Solo Alto

62

Solo Tenor

62

Solo Bass

62

Sop 1

62

Alto 1

62

Tenor 1

62

Bass 1

62

Sop 2

62

Alto 2

62

Tenor 2

62

Bass 2

62

Vibes

62

Organ

62

66

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

70

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

mf Qui tol - lis pec - ca

Sop 2

Alto 2

Tenor 2

Bass 2

mf Qui tol - lis pec - ca

Vibes

Organ

74

Solo sop

74

Solo Alto

74

Solo Tenor

74

Solo Bass

74

Sop 1

74

Alto 1

74

Tenor 1

74

Bass 1

ta mun di mis e re no

74

Sop 2

74

Alto 2

74

Tenor 2

74

Bass 2

ta mun di mis e re no

74

Vibes

74

Organ

♩ = 122

78

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

f Et qui iux - ta me e - runt de lon

f lon

mf Mis e re

bis

mf Sanc-ti - fy pur - i - fy glo - ri - fy exp - i -

mf Sanc-ti - fy pur - i - fy glo - ri - fy ex - pi -

mf Sanc-ti - fy pur - i - fy glo - ri - fy ex - pi -

bis *mf* Sanc-ti - fy pur - i - fy glo - ri - fy ex - pi -

mf

mf

81

Solo sop

Solo Alto

ge — stet - e - runt et vim fac - i -

Solo Tenor

ge et vim

Solo Bass

et vim

Sop 1

re — no — bis

Alto 1

Tenor 1

Bass 1

Sop 2

ate glo - ri - fy pur - i - fy sanc - ti - fy

Alto 2

ate glo - ri - fy pur - i - fy sanc - ti - fy

Tenor 2

ate glo - ri - fy pur - i - fy sanc - ti - fy

Bass 2

ate glo - ri - fy pur - i - fy sanc - ti - fy

Vibes

Organ

84

Solo sop
e - bant qui an - i - - - mam

Solo Alto
e - bant qui an - i - - - mam

Solo Tenor
8
quae - re - bant

Solo Bass
84
quae - re - bant

132

Sop 1
84
132
Sus - ci - - pe ti - - o - - - nem

Alto 1
84
Sus - ci - - pe ti - - o - - - nem

Tenor 1
8
quae - re - bant

Bass 1
84
quae - re - bant

Sop 2
84
Sus - ci - pe Sal - va - tion

Alto 2
84
Sus - ci - pe Sal - va - tion

Tenor 2
8
Sis - ci - pe Sal - va - tion

Bass 2
84
Sis - ci - pe Sal - va - tion

Vibes
84

Organ
84

90 $\text{♩} = 90$

Solo sop
f To ta die

Solo Alto
f Et qui

Solo Tenor
f Et qui

Solo Bass
f To ta die ex pro

Sop 1
tri *f* Sal - va - tion

Alto 1
tris *f* Sal - va - tion

Tenor 1
tris *f* Sal - va - tion

Bass 1
tris *f* Sal - va - tion

Sop 2
tris *f* Sal - va - tion

Alto 2
tris *f* Sal - va - tion

Tenor 2
tris *f* Sal - va - tion

Bass 2
tris *f* Sal - va - tion

Vibes

Organ
f

This musical score page, numbered 29, features a variety of vocal parts and instrumental accompaniment. The top section includes four solo voices: Soprano (Solo sop), Alto (Solo Alto), Tenor (Solo Tenor), and Bass (Solo Bass). The Solo Alto part has lyrics: "lau da bant me i". The Solo Tenor part has lyrics: "lau da bant". The Solo Bass part has lyrics: "bra bant mi hi". Below these are four choir parts: Soprano 1 (Sop 1), Alto 1, Tenor 1, and Bass 1; Soprano 2 (Sop 2), Alto 2, Tenor 2, and Bass 2. The choir parts have lyrics: "glo ri - ous Sal - va" and "glo ri - ous sal - va". The bottom section includes Vibes and Organ parts. The score is written in treble and bass clefs with various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 30, features a variety of vocal parts and instrumental accompaniment. At the top, the Solo Soprano (Sop sop) and Solo Alto parts are shown, with lyrics "bra bant mi" and "me ad ver sum" respectively. The Solo Tenor and Solo Bass parts follow, with lyrics "in i mi" and "tion glo ri ous Sal - va". Below these are four parts of a choir: Sop 1, Alto 1, Tenor 1, and Bass 1; Sop 2, Alto 2, Tenor 2, and Bass 2. The instrumental parts include Vibes and Organ. The score is divided into three measures, with a measure rest in the first measure for all parts. The lyrics are: "bra bant mi", "me ad ver sum", "tion glo ri ous Sal - va", "tion glo ri ous Sal - va", "tion glo ri ous Sal - va", "tion glo ri ous Sal - va", "tion glo ri ous Sal - va", and "tion glo ri ous Sal - va".

This musical score page, numbered 31, features a variety of vocal parts and instrumental accompaniment. The top section includes four soloist parts: Soprano (Solo sop), Alto (Solo Alto), Tenor (Solo Tenor), and Bass (Solo Bass). The Soprano part begins with a melodic line and lyrics "hi in i". The Alto part has lyrics "Ad ver sum" and includes a triplet of notes. The Tenor part has lyrics "me i ur a". The Bass part has lyrics "ci me i". Below these are four choir parts: Soprano 1, Alto 1, Tenor 1, and Bass 1; Soprano 2, Alto 2, Tenor 2, and Bass 2. Each choir part starts with a rest followed by the word "tion". At the bottom are parts for Vibes and Organ, both starting with rests.

This musical score page, numbered 32, is set in 4/4 time and contains 102 measures. It features the following parts:

- Solo sop:** Melody with lyrics "mi ci me i".
- Solo Alto:** Melody with lyrics "me i ur a bant".
- Solo Tenor:** Lyrics "bant".
- Solo Bass:** Lyrics "bant".
- Sop 1, Alto 1, Tenor 1, Bass 1:** First choir section.
- Sop 2, Alto 2, Tenor 2, Bass 2:** Second choir section.
- Vibes:** Vibraphone part.
- Organ:** Organ part.

The score includes musical notation with notes, rests, and lyrics. The lyrics are: "mi ci me i" for the solo soprano; "me i ur a bant" for the solo alto; and "bant" for the solo tenor and solo bass. The choir parts (Sop 1, Alto 1, Tenor 1, Bass 1, Sop 2, Alto 2, Tenor 2, Bass 2) and the Vibes and Organ parts are currently blank.

108

Solo sop
fur - or - e o - cul - us me - us

Solo Alto
fur - or - e o - cul - lus me us

Solo Tenor
o - cu - lus me us

Solo Bass
o - cul us me us

Sop 1
De o

Alto 1
De o

Tenor 1
De o

Bass 1
De o

Sop 2
De o

Alto 2
De o

Tenor 2
De o

Bass 2
De o

Vibes

Organ

This musical score page, numbered 35, is divided into three systems. The first system features four solo vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a fermata and then enters with the lyrics "in - vet - er - a - vi". The second system is for a four-part choir (Soprano 1, Alto 1, Tenor 1, Bass 1), with each part starting with a fermata and the word "Blood". The third system is for another four-part choir (Soprano 2, Alto 2, Tenor 2, Bass 2), also starting with a fermata and the word "Blood". The bottom of the page contains instrumental parts for Vibraphone and Organ, both featuring melodic lines with slurs.

92

114

Solo sop
in - vet - er - vi -

114

Solo Alto
in - vet - er - a - vi

114

Solo Tenor
in - vet - er - a - vi

114

Solo Bass
in - vet - er - a - vi

114

Sop 1

114

Alto 1

114

Tenor 1

114

Bass 1
mf Lau - da - mus te be - ne - di - ci - mus

114

Sop 2

114

Alto 2

114

Tenor 2

114

Bass 2
mf Lau - da - mus te be - ne - di - ci - mus

114

Vibes

114

Organ
mf

117

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

mf lau da mus te be - ne - fi - ci mus te

te Glo ri fi ca mus te

mf lau da mus te be - ne - fi - ci mus te

te Glo ri fi ca mus te

mf

120

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

mf a - dor - a mus te Glo ri fi

mf a dor a mus ti - bi

mf a dor a mus ti - bi

Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

123

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

ca mus te

Alto 1

fi ca mus

Tenor 1

te glo - ri - fi - ca -

Bass 1

glo - ri fi ca mus

Sop 2

ca mus te

Alto 2

fi ca mus

Tenor 2

te glo - ri - fi - ca -

Bass 2

glo - ri fi ca mus

Vibes

Organ

Detailed description: This page of a musical score, numbered 39, contains two systems of music. The first system features four solo vocal parts (Soprano, Alto, Tenor, Bass) and four choir parts (Soprano 1, Alto 1, Tenor 1, Bass 1). The second system features four more choir parts (Soprano 2, Alto 2, Tenor 2, Bass 2), Vibraphone (Vibes), and Organ. The vocal parts have lyrics: 'ca mus te', 'fi ca mus', 'te glo - ri - fi - ca -', and 'glo - ri fi ca mus'. The instrumental parts (Vibes and Organ) provide accompaniment. The score is written in 5/4 time and includes various musical notations such as notes, rests, and slurs.

125

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Alto 1

Tenor 1

Bass 1

Sop 2

Alto 2

Tenor 2

Bass 2

Vibes

Organ

p Et

p Et

p Et

p Et

Gra ti as

te

mus te

te

Gra ti as

te

mus te

te

6

p

pp

127

Solo sop
Solo Alto
Solo Tenor
Solo Bass

an i ma me

an i ma ma me

an ma me

i ma me

Sop 1
Alto 1
Tenor 1
Bass 1

Sop 2
Alto 2
Tenor 2
Bass 2

Vibes
Organ

106

131

Solo sop a tur

Solo Alto a tur

Solo Tenor a tur

Solo Bass a tur

Sop 1

Alto 1 *f* Glo - ri - a in ex - cel - sis de - o

Tenor 1 *f* Glo - - - ri - - - a

Bass 1 *f* Glo - ri - a in ex - cel - sis De - o

Sop 2

Alto 2 *f* Glo - ri - a in ex - cel - sis De - o

Tenor 2 *f* Glo - ri - a in ex - cel - sis

Bass 2 *f* Glo - ri - a in ex - cel - sis

Vibes

Organ *f*

134

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Et in te - ra pax hom - in - i - bus bon - ae vol - un - ta - tis

Alto 1

Et in ter - - - ra pax *f* bon - ae vol - un - ta tis bon - ae

Tenor 1

Et in *f* bon - ae vol - un - ta tis

Bass 1

Et in ter - ra pax hom - in - i - bus *f* bon - ae vol - un - ta - tis

Sop 2

Et in ter - ra pax hom - in - i bus *f* bon - ae vol - un - ta - tis bon ae

Alto 2

Et in - ter - ra pax hom - in - i - bus *f* bon - ae vol - un - ta - tis bon - ae

Tenor 2

Et in ter - ra pax hom - in - i *f* bon - ae vol - un - ta - tis bon - ae vol - un - ta

Bass 2

et in ter - ra pax hom in *f* bon - ae vol - un - ta - tis bon - ae

Vibes

Organ

136

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1
et in ter - ra pax et in ter - ra Glo - ri a in ex - cel - sis de - o

Alto 1
et in ter ra pax et in Glo - ri - a in ex - cel - sis

Tenor 1
et in ter - ra pax hom - i - ni - bus Glo - ri - a in ex - cel - sis De - o

Bass 1
Et in Glo - ri - a in ex - cel - sis De

Sop 2
et in ter - ra paz hom - in - i - bus Glo - - - - ri - - - a

Alto 2
et in ter - ra pax hom - in - i bus Glo - ri - a in ex cel - sis - De - o

Tenor 2
et in ter - - - ra pax Glo - ri - a in ex - cel - sis De - o

Bass 2
et in ter - ra pax hom min - i bus Glo - ri - a in ex - cel - sis De - o

Vibes

Organ

This musical score page, numbered 45, is divided into three systems. The first system features five vocal soloists: Solo Sopranos, Solo Alto, Solo Tenors, and Solo Basses. Each soloist part begins at measure 138 with a forte (*f*) dynamic and the word "Blood" followed by a long horizontal line. The Solo Sopranos part starts on a G#4, Solo Alto on a G4, Solo Tenors on a G3, and Solo Basses on a G2. The second system contains five parts for a full choir: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. All choir parts are marked with a fermata at the beginning of measure 138. The third system includes Vibraphone (Vibes) and Organ parts. The Vibes part features a complex rhythmic pattern of eighth notes with a melodic contour, spanning across the three measures. The Organ part consists of two staves (treble and bass clef) with a simple harmonic accompaniment, starting on a G#4 in the treble and a G2 in the bass.

144

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

va tion Glo ri ous

Alto 1

va tion Glo ri ous

Tenor 1

va tion

Bass 1

va tion

Sop 2

va tion Glo ri ous

Alto 2

va tion Glo ri ous

Tenor 2

va tion

Bass 2

va tion

Vibes

Organ

NTTS

Detailed description: This page of a musical score, numbered 47, contains measures 144 through 146. It features a vocal solo section and a full choir. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests in measure 144. In measure 145, the choir enters with the lyrics 'va tion' and 'Glo ri ous'. The instrumental parts for Vibes and Organ provide accompaniment. The score is written in 4/4 time with a key signature of one flat. The organ part includes a 'NTTS' (No Tune) marking in measure 146.

146

Solo sop

Solo Alto

Solo Tenor

Solo Bass

Sop 1

Sal va tion Glo ri ous Sal

Alto 1

Sal va tion Glo ri ous Sal

Tenor 1

Glo ri ous

Bass 1

Glo ri ous

Sop 2

Sal va tion Glo ri ous Sal

Alto 2

Sal va tion Glo ri ous Sal

Tenor 2

Glo ri ous

Bass 2

Glo ri ous

Vibes

Organ

Detailed description: This page of a musical score, numbered 48, contains measures 146 through 148. It features a vocal solo section at the top, with four staves for Soprano, Alto, Tenor, and Bass. Below this is a four-part choir section, with Soprano 1 and Alto 1 having lyrics: "Sal va tion Glo ri ous Sal". The Tenor and Bass parts of the choir have lyrics: "Glo ri ous". The instrumental section at the bottom includes Vibraphone (Vibes) and Organ parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

148

Solo sop

Solo Alto

Solo Tenor

Solo Bass

148

Sop 1

Alto 1

Tenor 1

Bass 1

va

Sal va tion

148

Sop 2

Alto 2

Tenor 2

Bass 2

va

Sal va tion

148

Vibes

Organ