Between Earth and Air

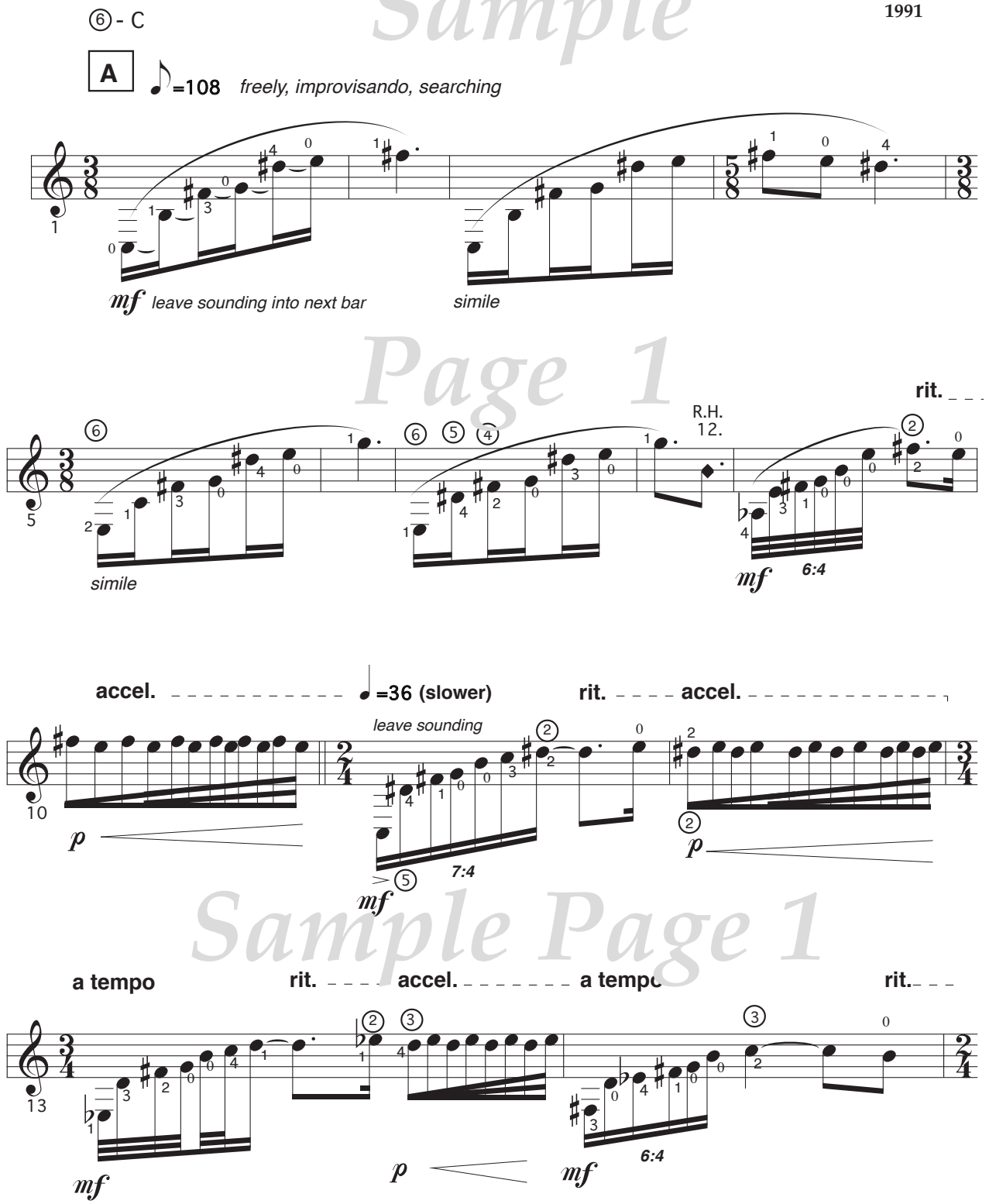
Prelude No. 1

Edited by Timothy Kain

Commissioned by Ken Burns for the 1992 Australian Guitar Competition

Sample

Richard Vella
1991



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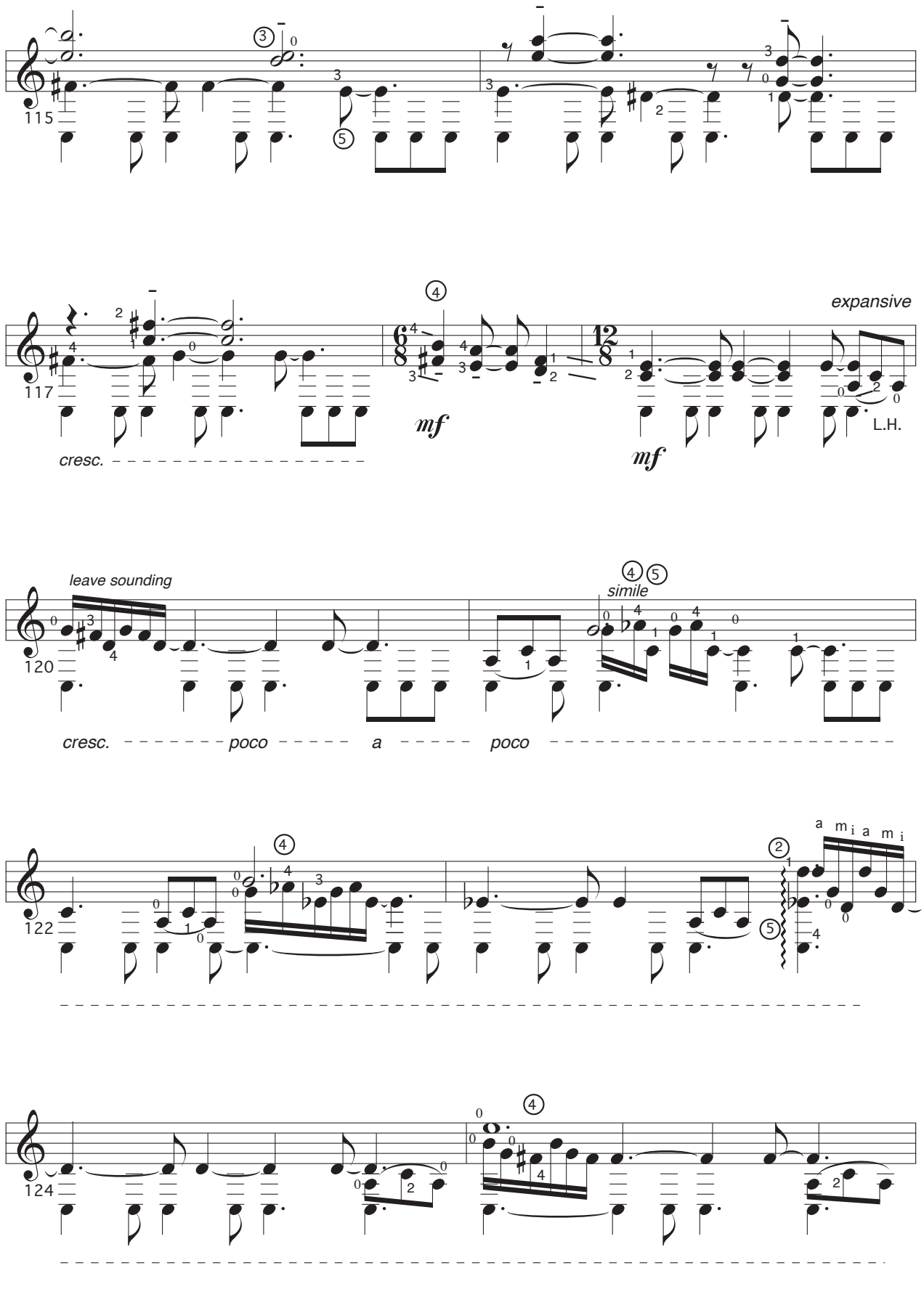
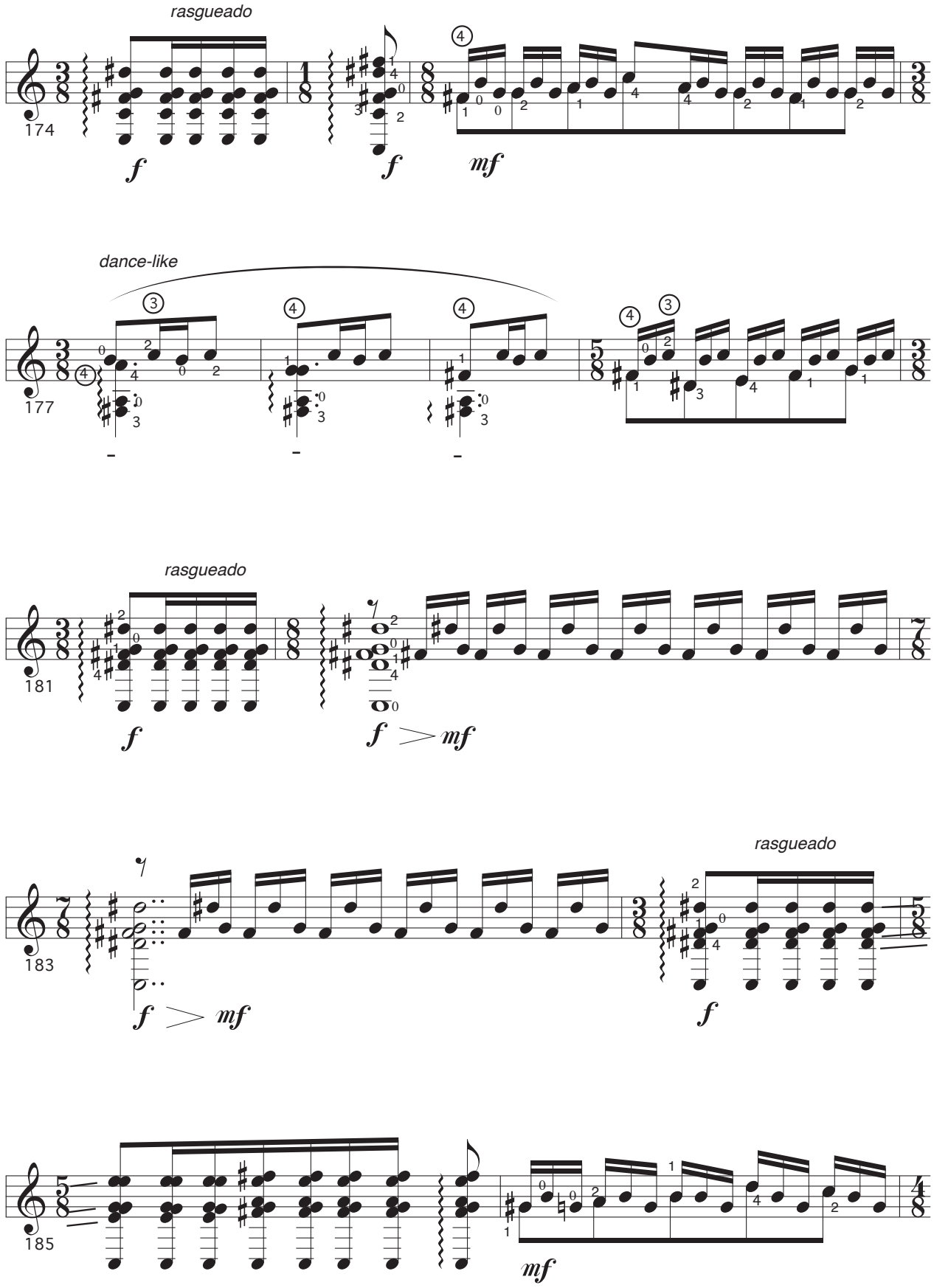
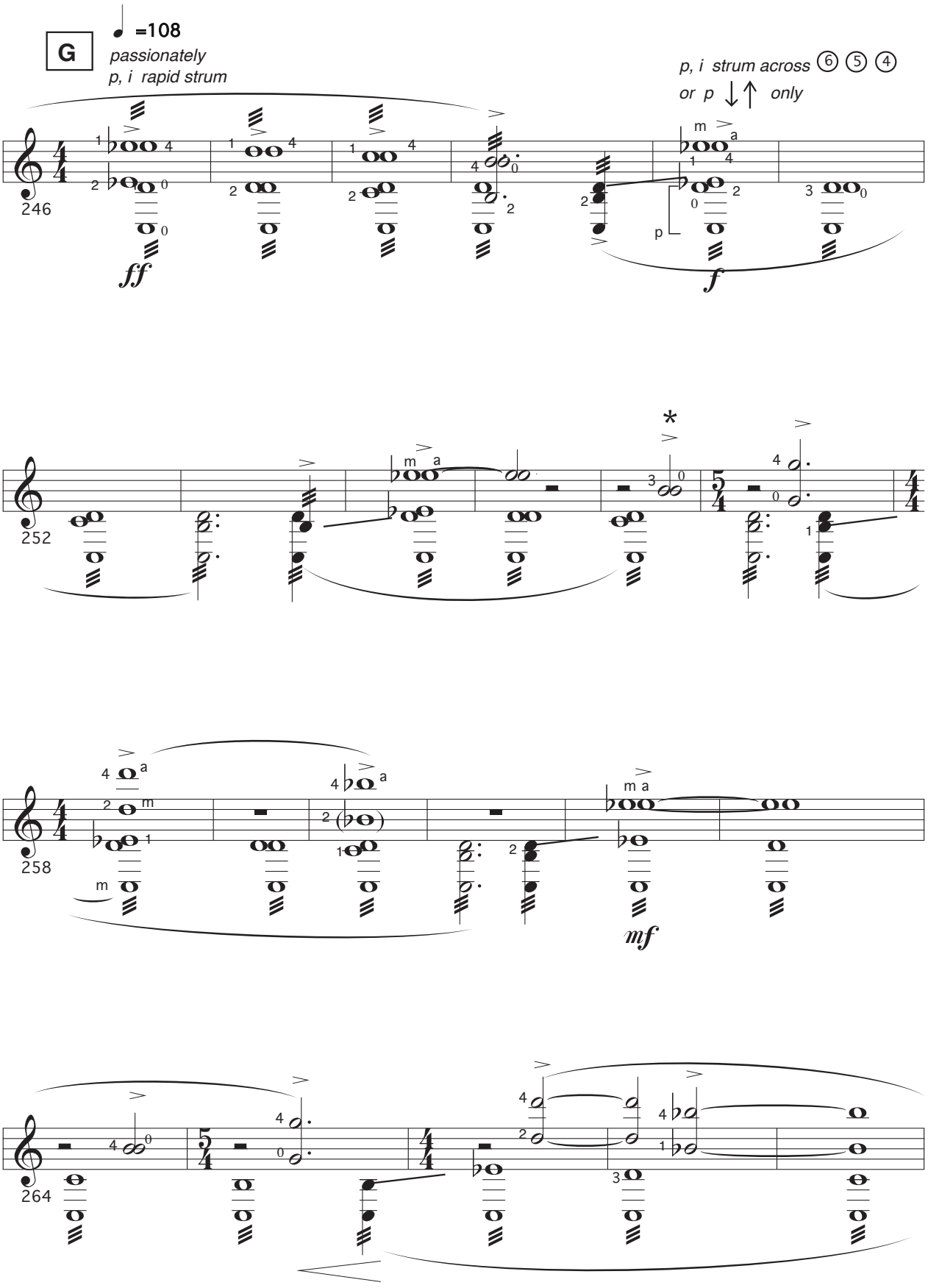

115
117
cresc.
mf
mf
expansive
L.H.
120
leave sounding
simile
cresc.
poco
a
poco
122
a m i a m i
124


rasgueado
174
f
f
mf
dance-like
177
rasgueado
181
f
f > mf
rasgueado
183
f > mf
f
185
mf



* To enable the accented melody notes to be articulated clearly from bar 256 to 269, allow a small rest equivalent to a semiquaver in length, in the lower strumming part when articulating the upper melody. The break in the tremolando will be largely masked by the upper accented melody.