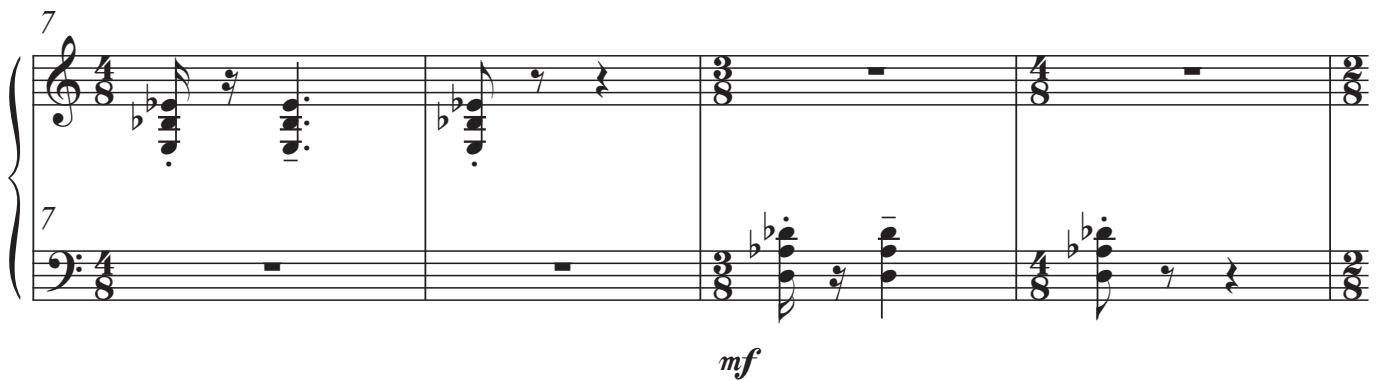
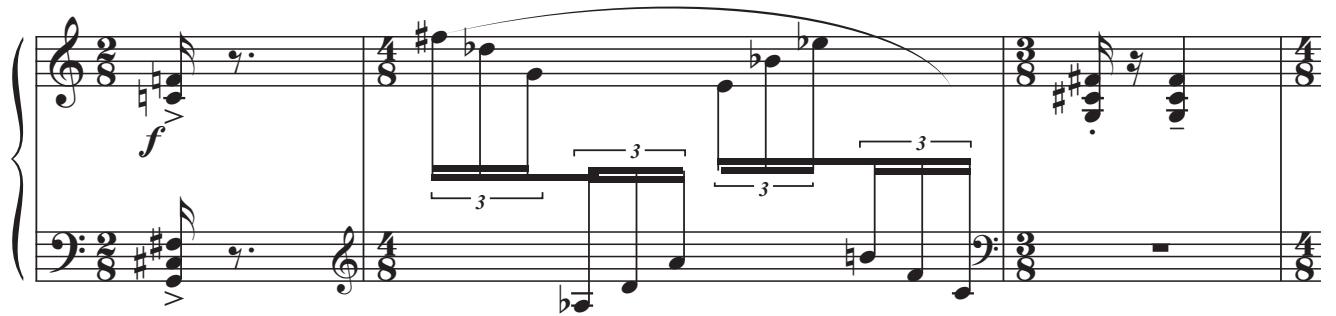


Four Rhythmic Studies for Piano

Study No. 4*

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 160 - 168
lively



** Study in merging three contrasting rhythmic motives (bars 1, 2, 3 & 4), extension, contraction and juxtaposition of motives, changing meters.