

# CREDO - PERCEPTIO

Richard Vella ©1988

$\text{♩} = 84$

1

Sop  
Cre do

Alto  
*mf*  
Cre do

Ten  
*mf*  
Cre do

Bass  
*mf*  
Cre do

Baritone solo  
*mf*  
Cre do

Vibes

Organ

1

Detailed description: This system contains the first four measures of the musical score. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Baritone solo) and two instrumental parts (Vibes and Organ). The tempo is marked as quarter note = 84. The Soprano part begins with a melodic line starting on a G4, moving to A4, B4, and then a half note C5. The Alto, Tenor, and Bass parts follow with similar melodic lines, each marked with a mezzo-forte (*mf*) dynamic. The Baritone solo part also begins with a melodic line. The Vibes and Organ parts are currently silent, indicated by whole rests. The system concludes with a double bar line and a repeat sign.

5

Sop  
do u num de um pa

Alto  
5  
Cre do de um Cre do

Ten  
5  
Cre do de um Cre e do

Bass  
5  
Cre do de um Cre e do

Detailed description: This system contains the next four measures of the musical score. The Soprano part continues with a melodic line starting on a G4, moving to A4, B4, and then a half note C5. The Alto, Tenor, and Bass parts follow with similar melodic lines. The Baritone solo part is not visible in this system. The Vibes and Organ parts are currently silent, indicated by whole rests. The system concludes with a double bar line and a repeat sign.

Sop  
8 trem om ni po ten tem

Alto  
8 pa trem Om ni po ten tem

Ten  
8 pa trem om ni po ten tem

Bass  
8 pa trem om ni po ten tem

Sop  
11 om ni po ten tem

Alto  
11 om ni po ten tem

Ten  
11 om ni po ten tem

Bass  
11 om ni po ten tem

Sop  
14 Cre do Cre do Cre do Cre

Alto  
14 *mf* Cre do Cre do Cre do

Ten  
14 *mf* Cre do Cre do Cre do

Bass  
14 *mf* Cre do Cre do Cre do

Bari. solo  
14

Vibes  
14 *mf*

Org.  
14 *mf*

18

Sop  
do de um pa pa trem

Alto  
18 Cre do de um Cre do pa trem

Ten  
18 do Cre do pa trem

Bass  
18 do Cre do de um Cre do pa trem

Bari. solo  
18

Vibes  
18

Org.  
18

22

Sop  
Om ni ten tem Om ni po

Alto  
22 Om ni po ten tem Om ni

Ten  
22 po ten tem Om ni

Bass  
22 Om ni po ten tem Om ni

Bari. solo  
22

Vibes  
22

Org.  
22

25 ten em Cre e do

25 po ten tem Cre e do

25 po ten tem Cre e do

25 po ten tem Cre e do

Bari. solo

Vibes

Org.

25

♩ = 108 - 112

29

29

29

29

Bari. solo

29 *f* E per-cep-tio cor - por - is tu i Do - min - e Je - su - Chri - ste

Vibes

29 *f*

Org.

29 *mf*

Sop 34

Alto 34

Ten 34

Bass 34

Bari. solo 34

Vibes 34

Org. 34

quod in-dig-nus su-me re prae-su me-o non mi hi

Sop 39

Alto 39

Ten 39

Bass 39

Bari. solo 39

Vibes 39

Org. 39

pro ven - i - at in - ju - di - ci - um con - dem-na - ti - o nem sed pro tu -

Musical score for Soprano, Alto, Tenor, Bass, Baritone solo, Vibes, and Organ. Measures 43-52. The score includes vocal parts with lyrics and instrumental parts for Vibes and Organ. The lyrics are: "E per-cep-tio cor a pi-e ta te pro sit me hi ad per-cep-tio cor".

Musical score for Soprano, Alto, Tenor, Bass, Baritone solo, Vibes, and Organ. Measures 49-58. The score includes vocal parts with lyrics and instrumental parts for Vibes and Organ. The lyrics are: "por-is tu i Do-min-e Je-su Chri-ste quod".



61

Sop  
a pi - e ta te pro sit me hi ad

Alto  
a pi - e ta te pro sit me hi ad

Ten  
a pi - e ta te pro sit me hi ad

Bass  
a pi - e ta te pro sit me hi ad

Bari. solo  
a pi - e ta te pro sit me hi ad

Vibes  
a pi - e ta te pro sit me hi ad

Org.  
a pi - e ta te pro sit me hi ad

$\text{♩} = 84$

65

Sop  
E Cre do Cre do Cre do u num

Alto  
E Cre do Cre do Cre do u num

Ten  
E Cre do Cre do Cre do u num

Bass  
E Cre do Cre do Cre do u num

Bari. solo  
E Cre do Cre do Cre do u num

Vibes  
E Cre do Cre do Cre do u num

Org.  
E Cre do Cre do Cre do u num



Sop  
70 de — de — um pa — trem — Cre —

Alto  
70 de — um cre — do cre — do pa — trem — Cre — do

Ten  
70 de — um cre — do cre — do pa — trem Cre — do

Bass  
70 Cre — do de — um pa — trem Cre — do Cre — do

Bari. solo

Vibes  
70

Org.  
70

Sop  
74 do ni — po — ten — tem

Alto  
74 om — ni — po — ten — tem

Ten  
74 om — ten — tem Cre — do

Bass  
74 om — ni — po — ten — tem

Bari. solo

Vibes  
74

Org.  
74 [b<sup>b</sup>] [b<sup>e</sup>]

♩ = 80

Cre e Cre -10- do

Sop

77 Cre do Cre do Cre do Cre - e - do

Alto

77 Cre do Cre do Cre do Cre - e - do

Ten

77 Cre e Cre do Cre - e - do

Bass

77 Cre do Cre do Cre do Cre - e - do

Bari. solo

77

Vibes

77

Org.

77