

# Let's Funk!

All phrasing is determined by the following rules:

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1. A repeat bar or grouping of bars can be played as one phrase unit
2. Bars within double bar lines can be played as one phrase unit

\*\* indicates a glissando can be played as an alternative

♩ = 90 - 108

Piano 1

*mf*

Ped.

Ad lib pedalling except for when indicated

Piano 2

*mf*

Ped.

Ad lib pedalling except for when indicated

Sample page 1

P 1

*mf*

4 X

2 X

P 2

*mf*

4 X

2 X

Ped.

Sample page 2

2 X

2 X

P 1

Musical notation for P1, measures 6-8. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *mf*. The bottom staff is in bass clef with the same key signature and time signature. It contains two *ped.* markings. A bracket labeled "2 X" spans measures 6 and 7.

P 2

Musical notation for P2, measures 6-8. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *mf*. The bottom staff is in bass clef with the same key signature and time signature. It contains two *ped.* markings. A bracket labeled "2 X" spans measures 6 and 7.

Sample page 2

2 X

P 1

Musical notation for P1, measures 9-11. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. A bracket labeled "2 X" spans measures 9 and 10.

P 2

Musical notation for P2, measures 9-11. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. It contains two *ped.* markings. A bracket labeled "2 X" spans measures 9 and 10.