

Resonance

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♩ = 72

1. Single, two and three note semiquavers
not in time

harp *mf*

PIANO *mf*

Flute *mf*

clarinet

Vln pizz

VC pizz *mf*

Detailed description: This block contains the first six staves of the musical score. The harp, piano, flute, and VC pizz parts all play a rhythmic pattern of semiquavers in 4/4, 3/4, and 2/4 time signatures. The clarinet and Vln pizz parts have rests. The dynamic marking *mf* is present for harp, piano, flute, and VC pizz.

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pp 2. Vibe chords swell

vln *pppp*

cello *pppp*

Detailed description: This block contains the seventh and eighth staves. The violin and cello parts play sustained chords that swell in volume. The dynamic markings are *pp* for the vibraphone (implied), *pppp* for the violin, and *pppp* for the cello.

3. double stops string chords

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VIBES SOLO

5. VIBE MELODY

sustained *mf*

Detailed description: This block contains the ninth and tenth staves. The vibraphone has a solo section followed by a melody. The sustained strings play a long note. The dynamic marking *mf* is present for the sustained strings.

4. long sustained note on cl and violin and fl

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