



*simile*

Alto 1  
 Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na

Tenor 2  
 Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na

Bass 2  
 Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na Man - na

Organ

*Continue with the 'Manna' until bar 35*

Alto 1  
 Man-na Man-na

Tenor 2  
 Man-na Man-na

Bass 2  
 Man-na Man-na

Organ

Solo Sop 2  
*mf* Sus - ci - pe

Alto 1

Tenor 2

Bass 2

Organ

6

Solo sop 1 *mf* Sanc-te Pa-ter

6

Solo Sop 2

6

Solo Alto 1

6

Solo Alto 2 *mf* ae-tér-ne De-us

6

Solo tenor 1

6

Solo tenor 2

6

Sop 1

6

Sop 2

6

Alto 1

6

Tenor 2

6

Bass 2

6

Vibes

6

Organ

6

8

Solo sop 1

Solo Sop 2

Solo Alto 1

Solo Alto 2

Solo tenor 1

Solo tenor 2

Sop 1

Sop 2

Alto 1

Tenor 2

Bass 2

Vibes

Organ

*mf* ho - sti - am

Sanc - ti Pa - ter

Detailed description: This page of a musical score is for page 4. It features a variety of vocal and instrumental parts. The vocal soloists (Solo sop 1, Solo Sop 2, Solo Alto 1, Solo Alto 2, Solo tenor 1, Solo tenor 2) have rests in the first measure and enter in the second measure. Solo Sop 2 and Solo Alto 1 have lyrics: "Sanc - ti Pa - ter" and "*mf* ho - sti - am" respectively. The instrumental parts include Alto 1, Tenor 2, Bass 2, Vibes, and Organ. Alto 1, Tenor 2, and Bass 2 play a rhythmic accompaniment of eighth notes. Vibes and Organ have rests in the first measure and enter in the second measure. The Organ part features a sustained chord in the first measure and a new chord in the second measure. The score is in 2/4 time and ends with a 5/4 time signature.

10

Solo sop 1

Sus-ci-pe

Solo Sop 2

Solo Alto 1

Solo Alto 2

Solo tenor 1

*mf* Om-ni-po-tens

Solo tenor 2

Sop 1

Sop 2

Alto 1

Tenor 2

Bass 2

Vibes

Organ

Detailed description: This is a page of a musical score, page 5, numbered 10 at the top left. It features ten staves. The top five staves are for vocal soloists: Solo sop 1, Solo Sop 2, Solo Alto 1, Solo Alto 2, and Solo tenor 1. The bottom five staves are for instruments: Solo tenor 2, Sop 1, Sop 2, Alto 1, and Tenor 2. Below these are Bass 2, Vibes, and Organ. The Solo sop 1 staff has the lyrics 'Sus-ci-pe' and a musical phrase. The Solo tenor 1 staff has the lyrics '*mf* Om-ni-po-tens' and a musical phrase. The Solo tenor 2, Alto 1, Tenor 2, and Bass 2 staves contain rhythmic accompaniment. The Organ staff has a bass line with a fermata. The time signature is 2/4.

12

Solo sop 1

Im-mac-u-la-tam

Solo Sop 2

Solo Alto 1

In-dig-nus Im-mac-u-la

Solo Alto 2

*mf* of-fer-o

Solo tenor 1

8

fa-mu-lus

Solo tenor 2

8

Sop 1

*mf* De us

Sop 2

*mf* De us

Alto 1

Tenor 2

8

Bass 2

Vibes

Organ

*sempre legato*

*p*

Detailed description: This page of a musical score, numbered 6, contains ten staves. The top five staves are for vocal soloists: Solo sop 1, Solo Sop 2, Solo Alto 1, Solo Alto 2, and Solo tenor 1. The bottom five staves are for instruments: Solo tenor 2, Bass 2, Vibes, and Organ. The score is divided into three measures. The first measure is in 3/4 time, the second in 6/4, and the third in 5/4. The vocal soloists have lyrics: 'Im-mac-u-la-tam', 'In-dig-nus', 'of-fer-o', and 'fa-mu-lus'. The Soprano 1 and 2 parts have lyrics 'De us'. The Organ part is marked 'sempre legato' and 'p'. The Solo tenor 2 and Bass 2 parts have an '8' below their staves, likely indicating an octave. The Vibes part is mostly silent.

14

Solo sop 1  
me-o vi-vo  
et ve-ro

Solo Sop 2  
im-mac-u-la-tam  
off-e-ro

Solo Alto 1  
hos-ti-am  
im-mac-u-la-tam

Solo Alto 2  
om-ni-po-tens  
De-o me-o

Solo tenor 1  
off-er-o

Solo tenor 2  
sus-ci-pe

Sop 1  
hos-ti-am

Sop 2  
hos-ti-am

Alto 1

Tenor 2

Bass 2

Vibes

Organ

16

Solo sop 1 a - bil - i - bus sed et pro

Solo Sop 2 in - num - er - a om - ni - bus

Solo Alto 1 in - num - er - a ae - ter -

Solo Alto 2 a - bil - i - bus off - en - si - o - ni -

Solo tenor 1

Solo tenor 2 im - mac - u - la - tam

Sop 1 vi

Sop 2 vi

Alto 1

Tenor 2

Bass 2

Vibes

Organ

Detailed description: This page of a musical score, numbered 8, contains 13 staves. The top five staves are for vocal soloists: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor 1. The next two staves are for Tenor 2 and Bass 2. The bottom four staves are for instrumental parts: Vibes, Organ, and two staves for the Organ (treble and bass clefs). The score is in 2/4 time. The vocal parts have lyrics in Latin. The instrumental parts include a rhythmic accompaniment for the Organ and Vibes.

18

Solo sop 1  
fi-del-i-bus ti-bi

18  
Solo Sop 2  
in-dig-nus

18  
Solo Alto 1  
ne De-us pec-a-tis fid-e-li-bus

18  
Solo Alto 2  
bus chri-sti-a-nis

18  
Solo tenor 1  
om-ni-bus

18  
Solo tenor 2  
sanc-te pa-ter

18  
Sop 1  
vo-et

18  
Sop 2  
vo-et

18  
Alto 1

18  
Tenor 2

18  
Bass 2

18  
Vibes

18  
Organ

20

Solo sop 1  
De-o me-o

Solo Sop 2  
vi-vo  
sed et pro

Solo Alto 1  
om-ni-bus  
me-is  
tu -

Solo Alto 2  
ti - bi De-o

Solo tenor 1  
8  
pec-ca tis

Solo tenor 2  
8  
ti - bi

Sop 1  
ve - ro  
pec - ca tis

Sop 2  
ve - ro  
pec - ca tis

Alto 1

Tenor 2  
8

Bass 2

Vibes  
mf

Organ

22

Solo sop 1

Sanc-ti Pa-ter

Solo Sop 2

ti-ni

Solo Alto 1

us

Solo Alto 2

Solo tenor 1

im-mac-u - la-tam

off-er - o ti-bi

Solo tenor 2

hos-ti - am

Sop 1

*p* om ni

Sop 2

me is

Alto 1

Tenor 2

Bass 2

Vibes

Organ

Detailed description: This page of a musical score, numbered 11, contains measures 22 and 23. It features a variety of vocal soloists and instrumental parts. The vocal soloists (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) have lyrics in Latin: 'Sanc-ti Pa-ter', 'ti-ni', 'us', 'im-mac-u - la-tam', 'off-er - o ti-bi', and 'hos-ti - am'. The full choir (Soprano 1, Soprano 2, Alto 1, Tenor 2, Bass 2) sings 'om ni' and 'me is'. The instrumental parts include Vibraphone (Vibes) and Organ. The score is written in 4/4 time, with a key signature of one flat (B-flat). Measure 22 is in 4/4 time, and measure 23 is in 5/4 time. The organ part includes a basso continuo line in the bottom staff.

24

Solo sop 1  
om-ni-bus

24  
Solo Sop 2  
De-o

24  
Solo Alto 1  
in-dig-nus

24  
Solo Alto 2  
fi-del-i-bus

24  
Solo tenor 1  
8 om-ni-po-tens De-us  
off-en-si-on-i-bus

24  
Solo tenor 2  
8 ae-ter-ne De-us  
ne-gle gen

24  
Sop 1  
bus \_\_\_\_\_ me \_\_\_\_\_

24  
Sop 2  
ne \_\_\_\_\_ gle \_\_\_\_\_ gen \_\_\_\_\_

24  
Alto 1

24  
Tenor 2  
8

24  
Bass 2

24  
Vibes

24  
Organ



28

Solo sop 1 *mf* om-ni-po-tens ti-bi off-e-ro

Solo Sop 2 *mf* vi-vo ve-ro hos-ti-am

Solo Alto 1 *mf* pec-ca-tis et De-o me-o

Solo Alto 2 *mf* om-ni-bus et pro

Solo tenor 1 *mf* Om ni

Solo tenor 2 *mf* Om ni

Sop 1 o me o

Sop 2 o me o

Alto 1

Tenor 2

Bass 2

Vibes

Organ

30

Solo sop 1  
im - mac - u - la tam

30  
Solo Sop 2  
in - dig nus

30  
Solo Alto 1

30  
Solo Alto 2

30  
Solo tenor 1  
bus \_\_\_\_\_ Sanc - ti Pa - ter

30  
Solo tenor 2  
bus \_\_\_\_\_ Om - ni - po - tens

30  
Sop 1  
vi - vo et ve ro

30  
Sop 2  
vi - vo et ve ro

30  
Alto 1

30  
Tenor 2

30  
Bass 2

30  
Vibes

30  
Organ

Detailed description: This page of a musical score, numbered 15, contains 13 staves. The top five staves are for vocal soloists: Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1, Alto 2, Tenor 1, and Tenor 2. The bottom seven staves are for instrumental accompaniment: Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1, Tenor 2, Bass 2, Vibes, and Organ. The score is in common time (C) and features a key signature of one flat (B-flat). A time signature change from 4/4 to 5/4 occurs at measure 30. The vocal parts include lyrics such as 'im-mac-u-la tam', 'in-dig nus', 'Sanc-ti Pa-ter', 'Om-ni-po-tens', and 'vi-vo et ve-ro'. The instrumental parts include a complex rhythmic pattern for the Tenor 2 and Bass 2 parts, and a melodic line for the Organ. The Organ part features a triplet of eighth notes in the right hand and a sustained chord in the left hand.



This musical score page, numbered 17, is set in 5/4 time and contains the following parts:

- Solo sop 1:** Melody with lyrics "me" and "o".
- Solo Sop 2:** Melody with lyrics "vi - vo".
- Solo Alto 1:** Melody with lyrics "ve - ro".
- Solo Alto 2:** Rest.
- Solo tenor 1:** Melody with lyrics "De" and "us".
- Solo tenor 2:** Melody with lyrics "quam".
- Sop 1:** Chorus melody with lyrics "pec" and "ca tis".
- Sop 2:** Chorus melody with lyrics "pec" and "ca tis".
- Alto 1:** Rhythmic accompaniment.
- Tenor 2:** Rhythmic accompaniment.
- Bass 2:** Rhythmic accompaniment.
- Vibes:** Rhythmic accompaniment.
- Organ:** Accompaniment with triplets and a key signature change from D major to B major.

36

Solo sop 1  
*f* vi vis at - que de func tis

Solo Sop 2  
*f* vi vis at - que de - func tis

Solo Alto 1  
*f* vi vis at - que de - func tis

Solo Alto 2  
*f* vi vis que de - func tis

Solo tenor 1  
*f* vi vis que de - func tis

Solo tenor 2  
*f* vi vis at - que de - func tis

Sop 1  
*f* vi vis at - que de func tis

Sop 2  
*f* vi vis at - que de - func tis

Alto 1  
*f* vi vis que de - func tis

Tenor 2  
*f* vi vis at - que de - func tis

Bass 2  
*f* vi vis at - que de - func tis

Vibes

Organ  
*mf*

39

Solo sop 1  
mi hi pro - fi ci i at salu tem in vi - tam  
*mf*

Solo Sop 2  
mi hi pro - fi - ci i at *mf* ae - teram - - -

Solo Alto 1  
mi hi pro - fi - ci i at ad sa lu tem  
*mf*

Solo Alto 2  
mi hi pro - fi - ci i at *mf* vi - tam

Solo tenor 1  
8 mi hi pro fi - ci i at *mf* in vi - tam

Solo tenor 2  
8 mi hi pro - fi - ci i at *mf* vi - tam

Sop 1  
mi hi pro - fi ci i at

Sop 2  
mi hi pro - fi - ci i at

Alto 1  
mi hi pro - fi - ci i at

Tenor 2  
8 mi hi pro - fi - ci i at

Bass 2  
mi hi pro - fi - ci i at

Vibes  
*mf*

Organ  
39