

Remember

by

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for SATB choir

Remember can also be performed with *Unending Love*
as a set of two choral works in the following order:

1. Unending love...
2. Remember

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Remember

Alfred de Musset (1810-1857)

Remember when the timid dawn
Opens its enchanted place to the sun.

Remember
When pensive nights passes dreaming beneath its silvery veil.
When your breast quivers at the call of pleasure.
When the shadows beckon you to the sweet dreams of evening.

Listen to a murmuring voice
Deep in the woods
Remember.

Remember
When fortunes have parted me from you forever.
When grief, exile and the years have withered this despairing heart.
Think of my melancholy heart.
Think of the supreme farewell.
Absence and time are nothing when we love.

For as long as my heart shall beat
It will always say to you
Remember.

Remember
When beneath the cold earth
My broken heart sleeps forever.

Remember
When the solitary flower on my tomb gently opens.
I shall see you no more
But my immortal soul will return
Close to you like a faithful sister

Listen in the darkness
To a voice which calls

Remember

REMEMBER

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♩ = 56

Solo Soprano
Soprano
Alto

Re-mem-ber when the tim-id dawn-o-pens its en-chan-ted-place

Sop & Alt share text
Re-mem-ber

SOPRANOS and ALTOS individually sing either two notes in their own time and in one breath. Observe dynamic markings and shape. Continue until Figure 1. With each note sing one of the syllables from the word 're-mem-ber'. At the end of each syllable, either change to the note or sing the same note again.

Solo Sop.
to the sun Re-mem-ber when pen-sive nights

1

Sop.
Alto
Tenor

unison
pass-es dream-ing be-neath its

Alt & Ten share text
Re-mem-ber

In Figure 1 until Figure 2, SOPRANOS sing melody in unison. ALTOS and TENORS continue singing in their own time the individual syllables of the word 're-mem-ber' in one breath observing dynamic markings and shape.

Sop.
sil-ver-y ve-il when your breast qui-vers at the call of pleasure

2

Sop. *p* *mf* *p*
Re
mem
ber

Alto *p* *mf* *p*
Re
mem
ber

Tenor *mf* when the shadows beck-on you to the sweet dreams of evening lis-ten to the murm'ing

Bass *p* *mf* *p*
Re
mem
ber

In Figure 2 until Figure 3, SOPRANOS, ALTOS and BASSES continue singing the individual syllables of the word 're-mem-ber' in one breath observing dynamic markings and shape.

TENORS sing melody in unison.

3 ♩ = 60 - 64

Sop. *p* *mf* *p*
(Re
mem
ber)

Alto *mf* Re - mem-ber when for-tunes have part-ed me from

Tenor *mf* voice deep in the woods mem ber par ted me

Bass *mf* (Re
mem
ber) *mf* mem ber par ted me

Solo Sop. when grief ex-ile and the years have with-ered

Sop. you for - e ver and the years

Alto *divisi* e ver *unison* and the years

Tenor e ver and

Bass ted e ver and the years

♩ 70 - 72

10

Solo Sop. think of my mel - an - cho - ly love

10 Sop. this des - pair - ing heart

10 Alto this heart

10 Tenor this heart

10 Bass heart

15 Solo Sop. think of the su - preme fare - well ab - sence and time are no - thing when we make love

15 Sop. love time

15 Alto love time

15 Tenor love time

15 Bass love time

4 ♩ 112

17 Solo Alto 1 For as long as my heart shall beat all say

17 Solo Alto 2 *mf* For long my shall it will al - ways say

24

Solo Alto 1

re mem - ber long as my heart shall beat will say

Solo Alto 2

re - mem - ber for as long my shall it will say

31

Solo Alto 1

to you For long my

Solo Alto 2

to you re - mem - ber For as long as my heart

Solo Alto 3

For long my

mf

36

Solo Alto 1

shall beat it will al ways say to you re - mem - ber

Solo Alto 2

shall beat it will al - ways say to you re mem - ber

Solo Alto 3

shall it all - ways say to you re - mem - ber

42

Solo Alto 1

For as long long my heart shall beat it

Solo Alto 2

For as long as as my

Solo Alto 3

For as long as my heart shall

Solo Alto 4

For as long as my heart shall

Bass

f Re mem - ber when be neath

48

Solo Sop. *f* Re - mem - ber when be -

Solo Alto 1 will beat it will all - ways say -

Solo Alto 2 heart shall beat it will For as

Solo Alto 3 beat it For as long as

Solo Alto 4 beat re - mem - ber For as long as my heart shall beat

Alto 5 For as long as

Bass the cold earth

54

Solo Sop. neath the cold earth my bro - ken heart

Solo Alto 1 to you re - mem - ber re -

Solo Alto 2 long as my heart shall beat it will say re - mem - ber

Solo Alto 3 my heart shall beat it will

Solo Alto 4 it will say to you re - mem - ber For as long as

Alto 5 my heart shall beat it will

Bass my brok - en heart sleeps for -

60

Solo Sop. sleeps for e ver Rem - mem - ber

Solo Alto 1 mem-ber For as long as my heart shall beat it will say

Solo Alto 2 For as long as my heart shall beat it will say

Solo Alto 3 say to you re - mem - ber

Solo Alto 4 my heart shall beat it will say to you

Alto 5 say to you re - mem - ber re -

Bass e - ver Re - mem - ber the sol - i -

66

Solo Sop. when the sol - i - tar - y flow - wer

Solo Alto 1 to you re - mem - ber For as long as

Solo Alto 2 to you re - mem - ber For as long as my heart

Solo Alto 3 re - mem - ber for as long as my heart

Solo Alto 4 re - mem - ber For as long as my heart

Alto 5 mem - ber For as long as my heart

Bass tar - y flo - wer on my tomb gent - ly o - pens

6 ♩ 128

72 Solo Sop.

72 Sop. *unison*
f on my tomb gent ly o

72 Alto *unison*
f Re mem be when for tunes

72 Tenor
f Re mem ber when

72 Bass
f I shall see you no more

78 Sop.
 pens I shall see you

78 Alto
 have part ed me from

78 Tenor
 for tunes have part ed

78 Bass
 but my im - mort - al soul will

84 Sop.
 no more but my im - mort - al soul will re -

84 Alto
 you for e ever think of

84 Tenor
 me for - e - ever when grief e - xile

84 Bass
 re turn close to you

91

Sop. turn close to you like a faith - ful sis - ter

Alto my mel - an - cho - ly love

Tenor and the years have wi - thered this heart

Bass like a faith - ful sis - ter

7 ♩ 120

98

Solo Sop. in

Solo Alto 1 *mf* in

Solo Alto 2 *mf* dark_

Solo Alto 3 *mf*

Solo Alto 4

Sop. lis - ten the ness

Alto *p* lis_ the

Tenor *p* lis_ the

Bass *p* lis_ the *solo* dark_

p *mf*

104

Solo Sop. *mf* calls

Solo Alto 3 *mf* voice

Solo Alto 4 to

Sop. to a which *mf* Re-

Alto a which

Tenor a which

Bass *unison* a which

p a which

111 *unison*

Sop. mem-ber Re mem-ber Re-mem-ber

Alto mem-ber Re mem-ber Re-mem-ber

Tenor *mf* mem-ber Re mem-ber Re-mem-ber

Bass *mf* mem-ber Re mem-ber Re-mem-ber

mf mem-ber Re mem-ber Re-mem-ber